FEB 5 - 1932

THE Publishers' Weekly

The American Book Trade Journal

62 West 45th Street, New York

VOL. CXXI NEW YORK, JANUARY 30, 1932 No. 5

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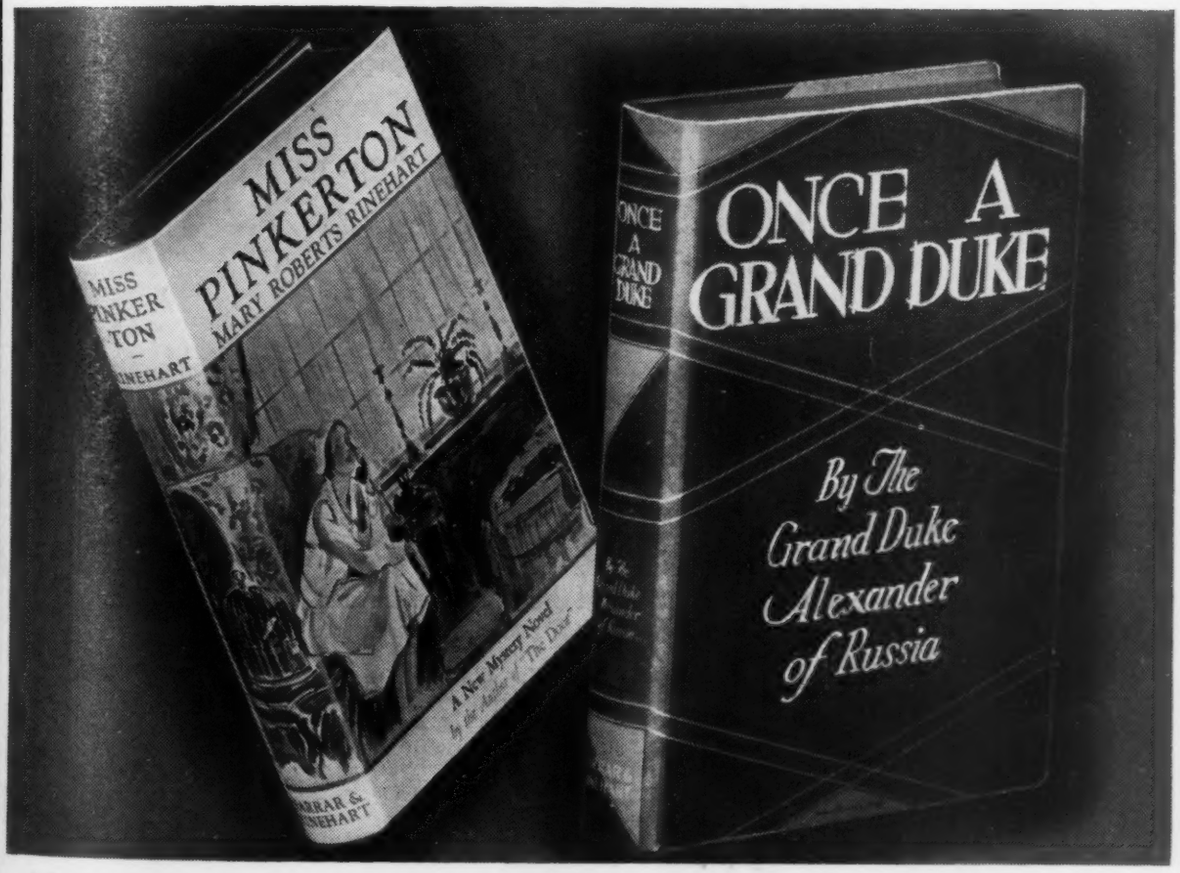
• FOR FEBRUARY •



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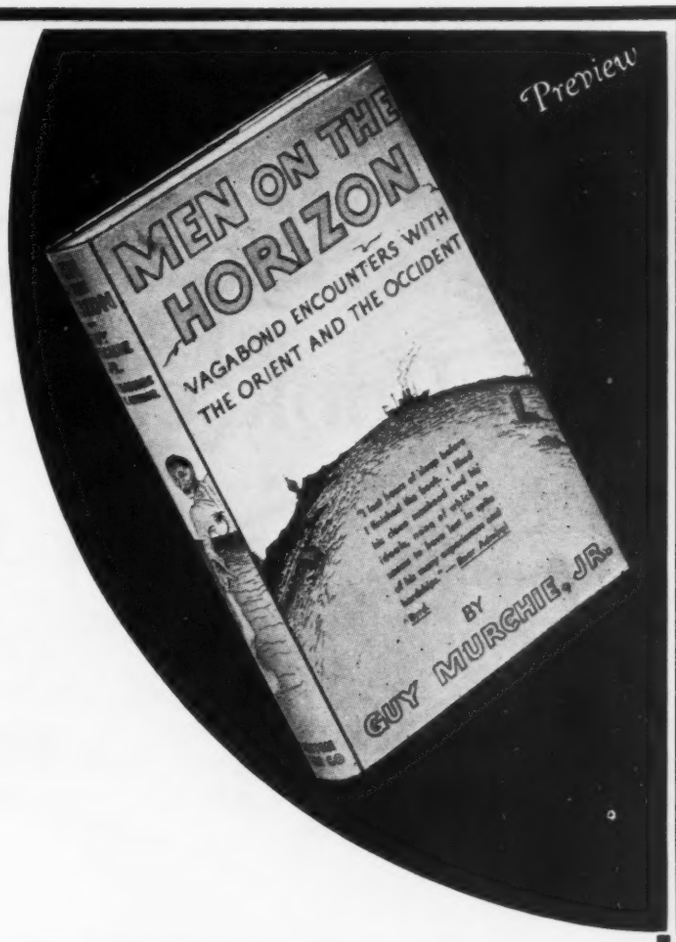

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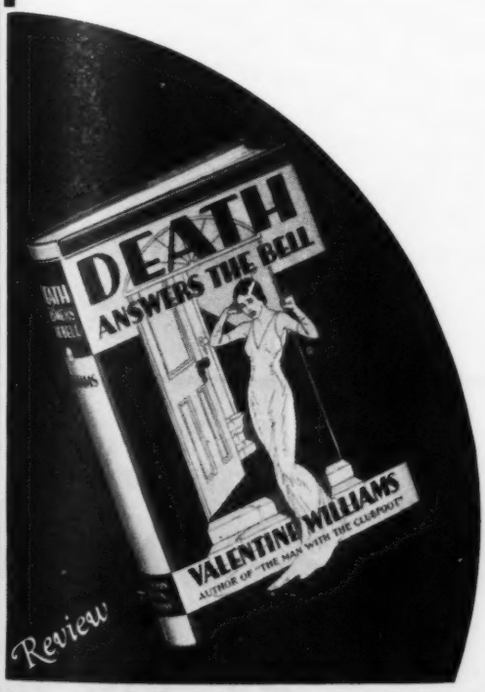

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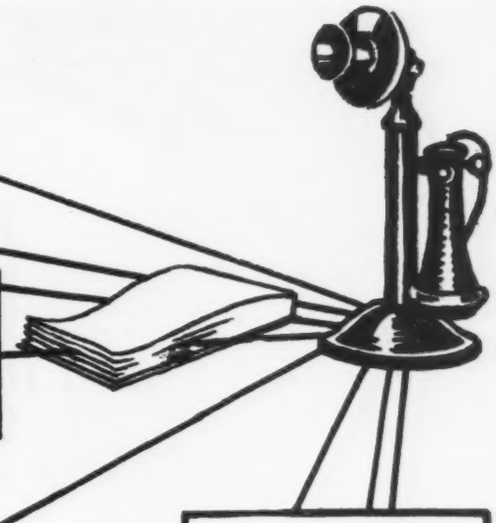

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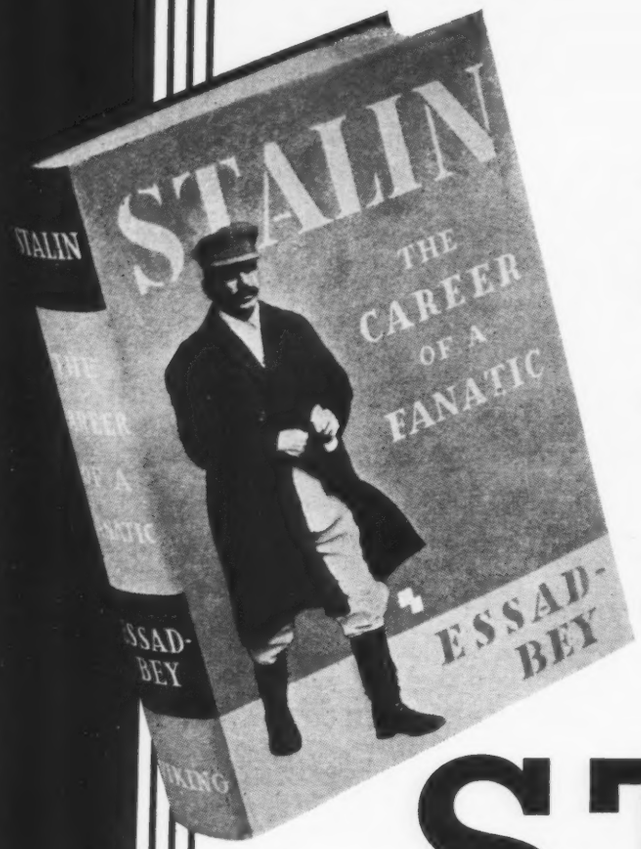

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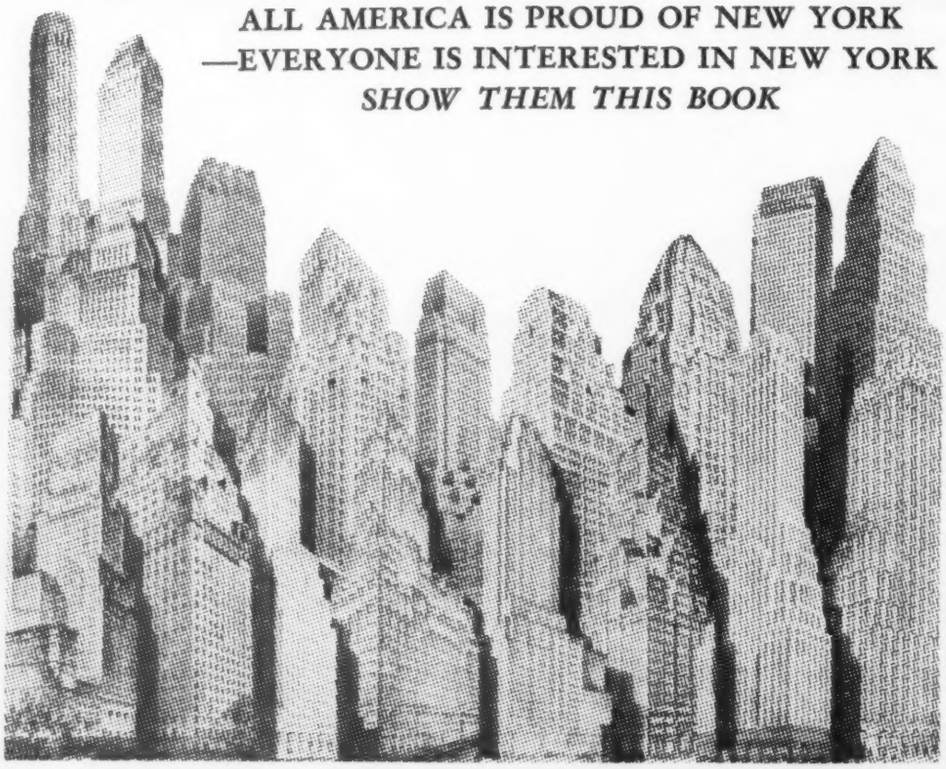

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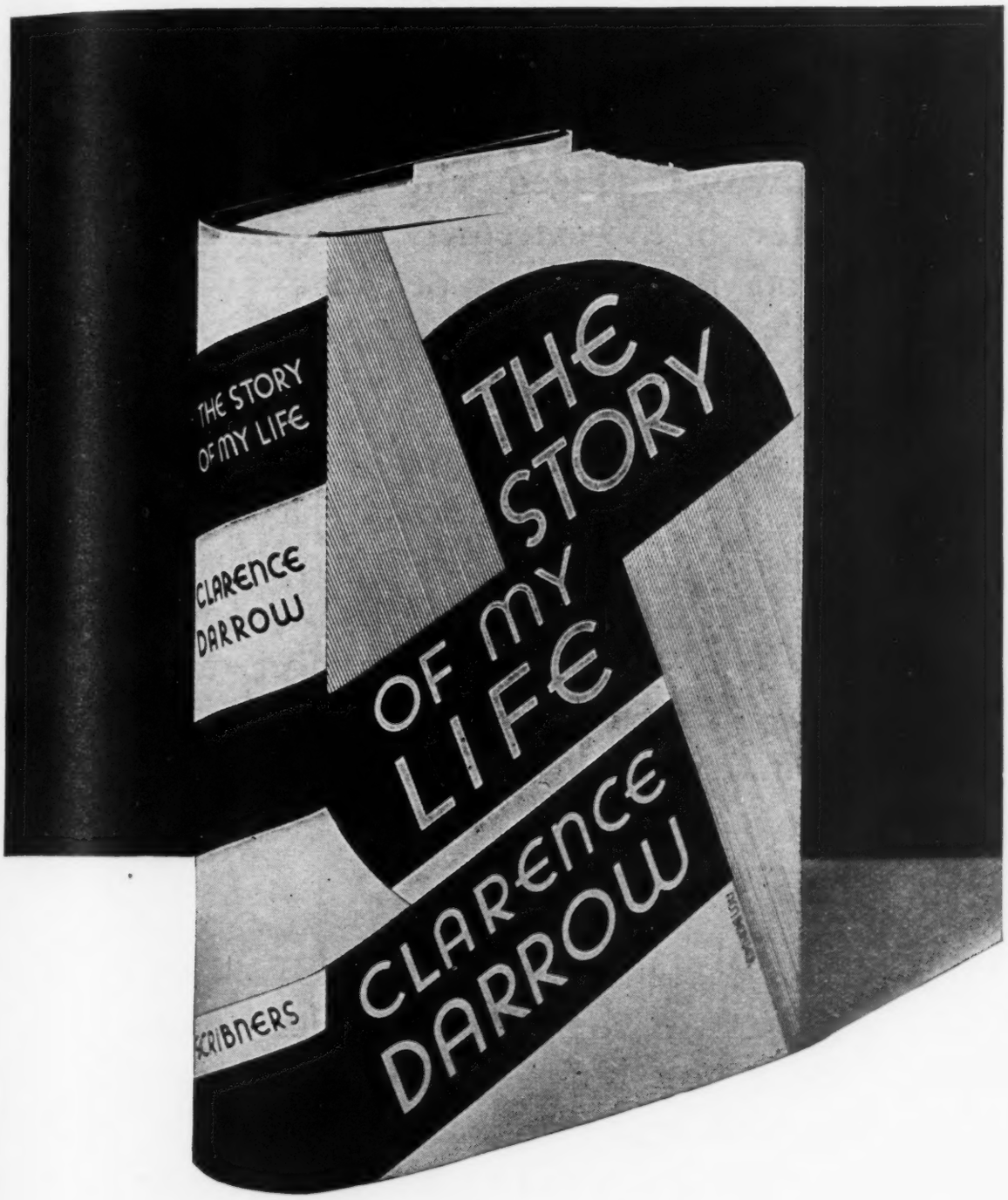

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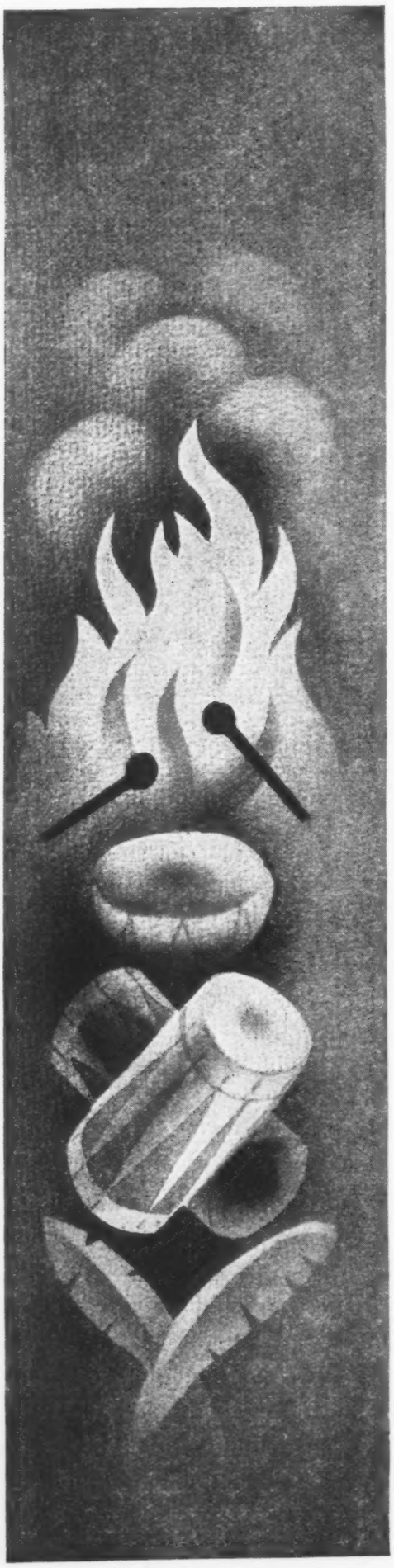

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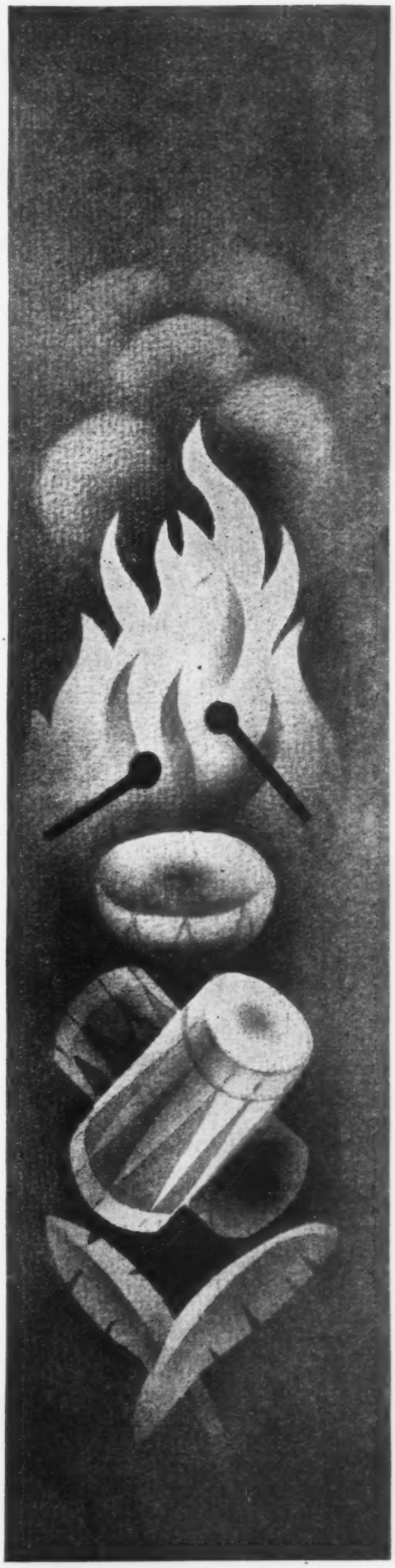

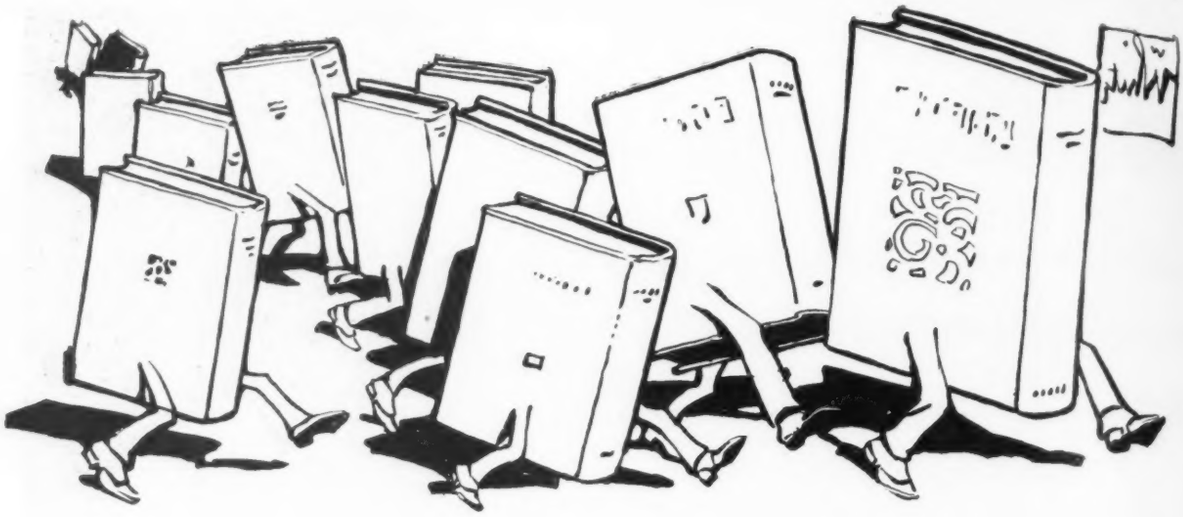

There will be 3000 books bearing down upon the book selling people of America this spring. Out of this great melee of books it is almost impossible to find facts about any individual title asked for by inquisitive customers, unless you are equipped with THE SPRING ANNOUNCEMENT INDEX. This title and author list helps each busy bookseller and his clerks find titles quickly and easily, quote prices correctly and know from what publisher to order the book.

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The
SPRING ANNOUNCEMENT
INDEX

The March 12th Number of
The Publishers' Weekly

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Adventure Swarmed About this Man!

ALGO SAND vagabonded up the Orinoco, down the Rio Negro and on the waters of the mighty Amazon. He lived and hunted with primitive Indian tribes. In tiny outposts of the wilderness he took his chances with freebooters and soldiers of fortune. Mistaken for a revolutionist he barely escaped with his skin. With death he stalked the forests. By miraculous luck he shot the most dangerous of rapids. Fever, exhaustion, monstrous reptiles, the treachery of ruffians and bloodthirsty savages, followed one another in quick succession.

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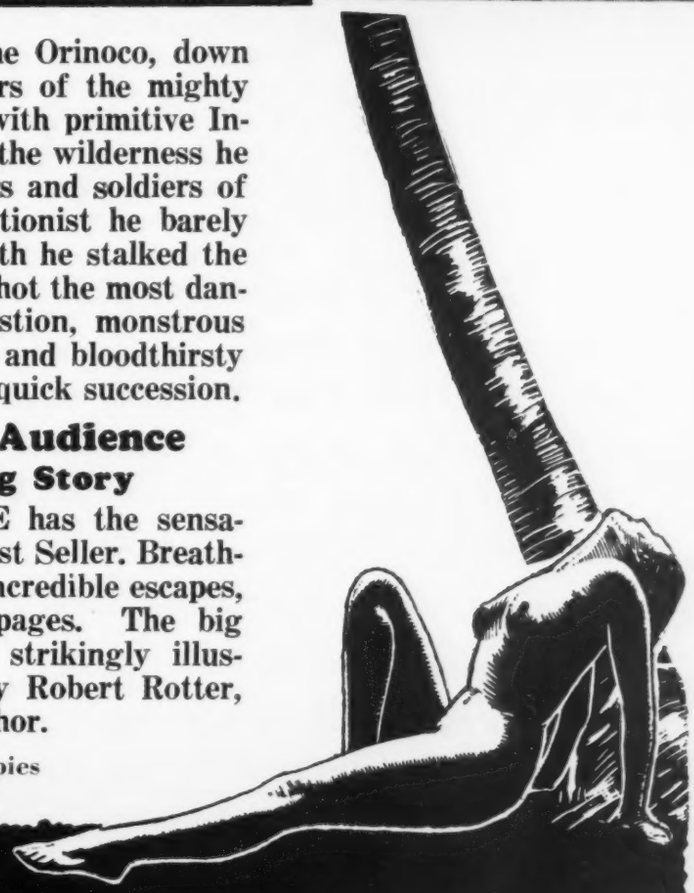

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By ALGO SAND

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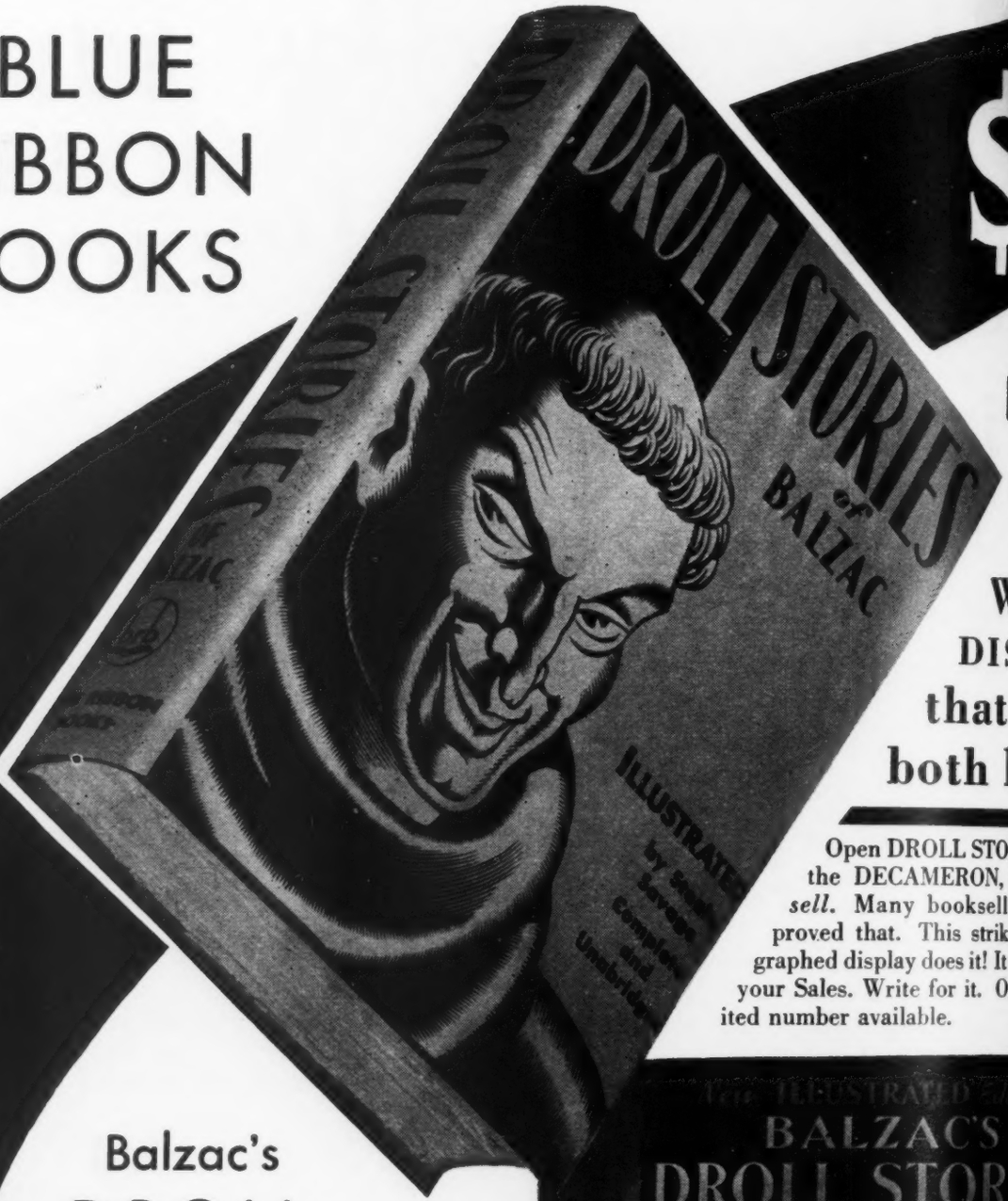

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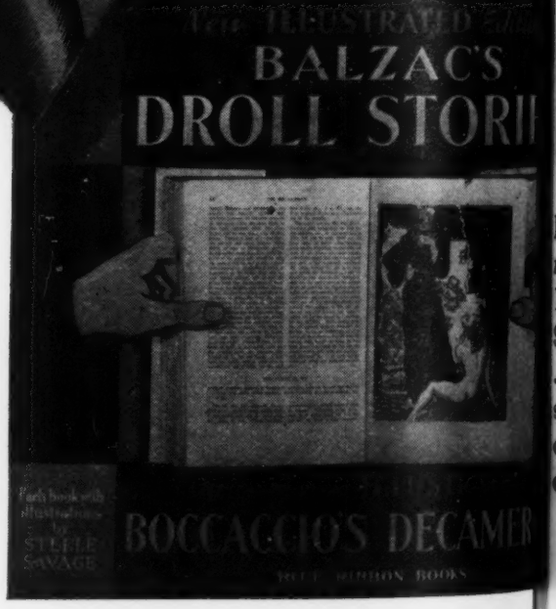

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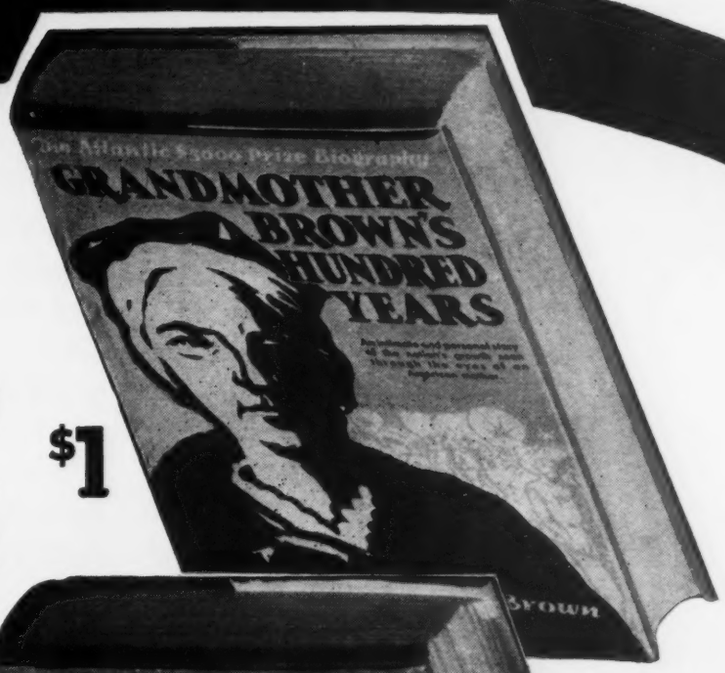

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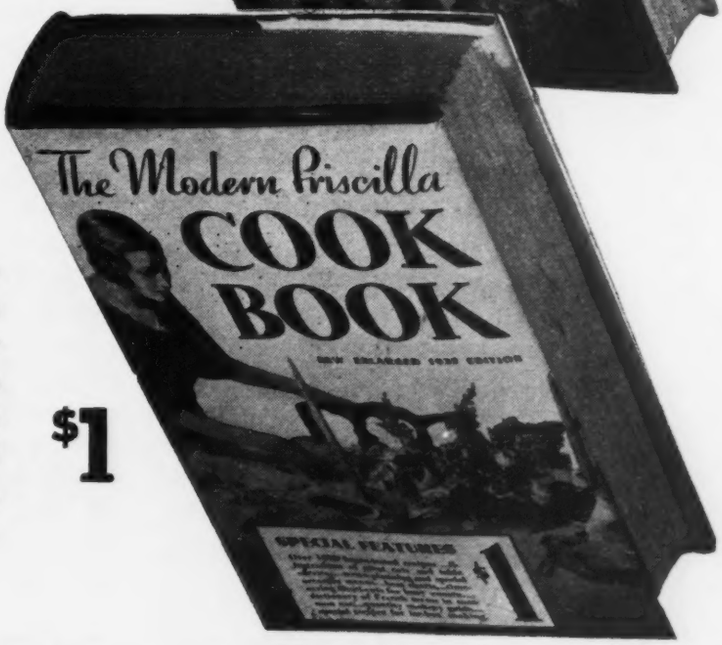

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Nancy's Body was the title on the manuscript, and we almost rejected it without reading it, because we thought it must belong to the "Hot-and-Bothered Virgin on a Gunboat," "Hot-and-Bothered Virgin at the South Pole" series. But dumb luck prompted us to read a page or two anyhow, and then we marched rejoicing through the rest of it, and presently the office was filled with the happy bubbling of editors coming to a boil.

Frankly, we don't know whether we will sell two thousand copies of this book or twenty thousand. It's one of the glorious army of unpredictables, whose possibilities and impossibilities are limitless. For one reader who will like it, we can think of five who won't. But we have a hunch that that one will be enthusiastic enough to pass the word along to others of his kind.

Here's a book that's tough — not dirty. No bedroom scenes, no sofa seductions, here. To the very bitter end Nancy remains a "good" girl. She was too much in love with her own lovely face and her own lovely body to let any man—even her husband—touch her. Listen to her as clad in her first fur (squirrel), she addresses her reflection in the mirror: "Make believe I'm somebody else seeing Nancy Prager for the first time. Just look at you. So beautiful and refined looking, and dressed in all soft rose-color. The way it goes so good with squirrel . . . soft, beautiful girl, soft, beautiful fur . . . Shirley, and how far she'd probably go to get a mink coat. In a way, you can't hardly blame her . . . But I'll get mink and keep good at the same time." And she did. Till the years caught up with her.

We are publishing this x-ray study of a West Side Venus in a season that is ruthless to inferior books because we believe it to be a really extraordinary first novel, and psychologically and psychopathically one of the most interesting books in years.

A WOMAN LIKE ME

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The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, JANUARY 30, 1932

Modern Studies of Washington

Henry Steele Commager

Co-author of "The Growth of the American Republic," Oxford

THOUGH the career of George Washington has been subjected to more intensive research, his character to more critical analysis, than that of any American with the exception of Lincoln, it is a curious fact that over a century after his death we still lack a definite biography of the man. As early as 1804 his friend and admirer, Chief Justice John Marshall, drew a full length portrait of the President—in proper Federalist regalia, and just half a century later Washington Irving delineated him with sympathy and literary grace. Since that time Washington's own correspondence and that of his important contemporaries have been published, his fame has become encrustated with legend, and our knowledge of the troublous times in which he so impressively moved has expanded enormously. The result is that the energies of historians have been directed either toward the utilization of this new material or toward the destruction of the historical myths and misconceptions, and few have had the temerity or the industry to attempt a full-length biography. Thus while we doubtless know a great deal more about Washington and the generation that he dominated than our grandfathers did, our knowledge is for the most part unorganized, or of a specialized nature, and there is some danger that the present celebrations of the bicentenary of his birth will tend rather to accentuate this situation than to remedy it.

Whatever may be the ultimate judgment of posterity upon the Revolutionary Fathers it is certain that recent historical research has revealed more fully than an earlier generation knew the strength and resourcefulness of Washington's character. To those who looked upon the American Revolution as the spontaneous uprising of a united people, for example, the task of Washington in carrying the War to a successful conclusion could not seem an extraordinary one. With knowledge of the terrifying difficulties that he was forced to meet and to surmount—disloyalty, disunion, poverty, apathy, jealousy, despair—Washington's ultimate triumph must seem far more impressive. So, too, our realization of the deep-seated sectional and economic opposition to the Constitution and the new government serves to enhance the reputation of the man whose prestige was so largely instrumental in assuring its success. Again, our understanding of the real clash of interests and of sentiment represented by the antagonism of Jefferson and Hamilton heightens our appreciation of the character of the man who could command the confidence and the co-operation of both and win them and their followers to national purposes.

The result of much patient historical investigation is, therefore, timid patriots to the contrary notwithstanding, that Washington's reputation has almost entirely escaped the iconoclastic fervor for a time so prevalent among biographers. Re-evaluations there have been, of necessity, as new material has been uncovered or new points of view developed, but the total effect of the enormous volume of biographical and historical criticism of recent years has been

Washington taking command of the Army

unquestionably to emphasize the abilities and exalt the character of the Father of his country.

The most notable and courageous of recent attempts at a full length biography of Washington is that of Rupert Hughes, a novelist who has proved himself remarkably adept at the historian's profession. Mr. Hughes has already published three large volumes of his biography, carrying the story to 1781: the study has gained greatly in accuracy, sincerity and dignity with each successive volume. Mr. Hughes' interpretation of Washington has been subjected to a great deal of unfair criticism and not a little popular misrepresentation; his effort to humanize the marble figure has antagonized many who prefer their heroes impeccable and immaculate. The real criticism to be made of Mr. Hughes' volumes, however, is not the possible overemphasis on the romantic phase of Washington's youth, but the failure adequately to understand the complex imperial background of the Revolutionary period. The last volume showed real depth and understanding and discrimination: it is safe to predict that Mr. Hughes' biography, when so complete, will be one of the monuments of American historical literature.

Of the numerous shorter biographies of Washington, those of Worthington C. Ford, Paul L. Ford and Henry Cabot Lodge still wear well. Of more recent attempts to compress his long career within the compass of a single volume, that of Mrs. Shelby Little is perhaps the most interesting. The virtue of Mrs. Little's book is that it incorporates a large body of remarkably well-chosen and readable source material and presents the career of Washington himself largely in his own words. There is about it, in consequence, a freshness and an authenticity that more interpretative biographies lack. Of such interpretative studies one of the most successful is the recent book from the pen of the gifted Frenchman, Bernard Fay — "Washington, Republican Aristocrat." What Fay has to say is not startlingly new, but he says it with conciseness, clarity, shrewdness and geniality, and the interpretation, despite a certain superficiality, is convincing.

A great many students, not unnaturally, have preferred to devote their energies to some more specialized phase of Washington's multifarious career. Thus Mr. Corbin in his "The Unknown Washington," has attempted to reconstruct the political philosophy of the planter-president and to emphasize his contributions to the Constitution and the organization of the new government,—an attempt not entirely successful. T. G. Frothingham in "Washington, Commander-in-Chief" has retold the familiar story of Washington's military career in brief and convenient form, but without adding much to our knowledge or contributing to a solution of the more intricate problems of the Revolutionary War. Charles Moore in his "Family Life of George Washington" has given us a delightful and scholarly account of Washington's ancestry and personal life,

and Professor Paul Van Dyke has written of "George Washington, the Son of His Country" with learning and charm. Professor Haworth, in "George Washington —Country Gentleman," has revealed much of the richness and dignity of the life of this Virginia planter who loved Mount Vernon more than all the pomp and circumstance of public life or the excitement of war, and Professor A. B. Hulbert in his valuable study of "Washington and the West" has traced the life-long and far-sighted interest of Washington in speculation, settlement and political organization of the trans-Alleghany region. The greatest debt of students, however, is not to these able and learned commentators, but to two editors, Worthington C. Ford and John C. Fitzpatrick. Ford's edition of the writings of Washington is still the standard one, and is illuminated by the editor's rare learning and skill; Mr. Fitzpatrick's edition of the "Diaries" has enabled us to comprehend the character and psychology of the Father of his Country as perhaps no other source could.

It can scarcely be maintained that the historians whose work has been briefly reviewed have presented any striking reinterpretations of the significance of Washington in our history or necessitated any re-appraisal of his character: they have rather justified the sentimental attitude of Americans generally toward their first national leader and destroyed a large part of that body of legend and myth that obfuscated his essential dignity. Whatever re-evaluations of Washington's career have appeared have come rather as by-products of historical research in the Revolutionary and Federalist periods. Thus, for example, such studies as Charles A. Beard's "Economic Interpretation of the Constitution" have revealed the economic and sectional character of Federalism, such histories as Claude Van Tyne's "Causes of the War of Independence" the complex social and political background of the war itself, such monographs as Samuel F. Bemis' "Jay's Treaty" the economic forces controlling our early diplomacy, such critical works as Parrington's "Main Currents of American Thought" the intellectual background of politics during the formative years of the nation's history. These, and scores of similar studies, filling in the historical background, have enabled us to see more clearly Washington's real achievement in maintaining the independence of the new nation in time of war and providing political leadership in time of peace.

Washington's biographers, then, have humanized him without debasing his dignity; have explained the motivations of his actions without calling into question his integrity; have assessed his influence in public affairs without reflecting seriously upon his judgment or wisdom; have evaluated the contributions of his contemporaries without detracting from his own. It can rightly be said that the more we learn about Washington the clearer his essential greatness appears. Without the brilliance of Hamilton, the humanitarianism of Jefferson, the learning of John Adams, he combined qualities of leadership and integrity and power which no other man of his time possessed. As these qualities commanded the affection of his soldiers, the confidence of his people, and the admiration of foreigners, so they continue to command the devotion and gratitude of posterity.

Bibliography

"George Washington" by Rupert Hughes. 3 vols., $5 each. *Morrow*
"George Washington" by Paul Leicester Ford. $3.50. *Lippincott*
"George Washington" by Henry Cabot Lodge. *American Statesmen.* Vol. 4-5, 2 vols., each, $2. *Houghton*
"George Washington" by Mrs. Shelby Little. $5. *Minton, Balch*
"Washington, Republican Aristocrat" by Bernard Fay. $4. *Houghton*
"The Unknown Washington" by John Corbin. $4. *Scribner*
"Washington, Commander-in-Chief" by T. G. Frothingham. $5. *Houghton*
"Family Life of George Washington" by Charles Moore. $5. *Houghton*
"George Washington; The Son of His Country" by Paul Van Dyke. $2.50. *Scribner.*
"George Washington—Country Gentleman" by Paul L. Haworth. $3. *Bobbs-Merrill*
"Washington and the West" edited by Archer B. Hulbert. *A. H. Clark.*
"Washington's Diaries" edited by John C. Fitzpatrick. 4 vols. $25. *Houghton*

Popular Reprints for Washington Year

The Washington Bicentennial Commission Plans Nation-Wide Celebration Program

From "Everybody's Washington." Dodd, Mead

WITH the month of February begins the active celebration of the two hundredth anniversary of the birth of George Washington, an anniversary which will inevitably attract the attention of every citizen and every school in the United States. For a number of years the interest in Washington has shown a steady increase. New biographical material has been published, important biographies, and innumerable articles supplementing our knowledge of the founder of his country.

In order to have the country's observance of this bicentenary nation-wide and dignified, a special Commission was established in Washington, with President Hoover as Chairman, with Lieutenant-Colonel U. S. Grant, 3rd, and Representative Sol Bloom as Associate Directors, and Professor Albert Bushnell Hart as Historian. This Commission, stimulated by the indomitable enthusiasm of Mr. Bloom, has created programs for every type of celebration and encouraged observances in every school in the country.

The city of Washington has begun the celebration by the dedication of the new memorial bridge, and this will be followed by the opening of the new boulevard from Arlington to Mt. Vernon.

Bookstores have an extensive collection of material to offer, including new books, books for children, and the popular priced reprints, and it may well be that it is by the extended sale of the latter that the knowledge of Washington's life can be most effectively diffused during this celebration.

The pamphlet of the Bicentennial Committee on Programs for the National Celebration, which can be obtained from the Commission in Washington, lists 107 volumes out of the hundreds that are available, and this includes books as well known to all bookstores as Wister's "Seven Ages of Washington," now obtainable in popular reprint form at $1 (*Grosset & Dunlap*), William Roscoe Thayer's biography which *Houghton Mifflin* have included in their *Riverside Library* at $1 and W. E. Woodward's "Washington, the Image and the Man" (*Blue Ribbon Books*), $1. And, if the bookseller's display is to take on a popular character, there can be included Parson Weems' famous old book on Washington, which is also available from *Grosset & Dunlap* at $1.

Another outstanding book which has long proved its value and popularity is "The True George Washington" by Paul Leicester Ford, which has been reprinted at $1.50 by *Lippincott,* the former price being $3.50. *Dutton* has a new edition of "George Washington's Country" by Marietta Andrews at $2.50. The three-volume "Life of Washington" by Rupert Hughes, which has been coming out during the last six years, has been considered by many as adding to the stature and reputation of the great President, even though it re-examined and brought to light material which has apparently been responsible for its omission from the Commission's list.

Dr. Hart's little booklet on George Washington in the *Reading with a Purpose Series* includes, besides the Wister and the Ford book, Woodrow Wilson's "Washington" published by *Harper* in the illustrated edition, the two-volume biography by Henry Cabot Lodge (*Houghton Mifflin*), "George Washington, Country

Gentleman" by Paul Haworth (*Bobbs*), "The Youth of George Washington" by S. Weir Mitchell (*Century*), Percy Mackaye's "Washington, the Man Who Made Us" (*Knopf*).

The current year has added to the important books the volume by Fay, "Washington, Republican Aristocrat" (*Houghton Mifflin*), and a new life by Louis Martin Sears, Professor of History at Purdue University, published by *Crowell,* while *McBride* publishes "George Washington: Soul of the Revolution" by Norwood Young. *Houghton Mifflin* has brought out "The Naval Genius of Washington" by G. W. Knox, "Washington as a Business Man" by H. L. Ritter (*Sears*); "George Washington, Son of His Country" by Paul Van Dyke (*Scribners*). Alden A. Knipe has written for *Dodd, Mead* "Everybody's Washington" with a striking series of illustrations by Mead Schaeffer.

"The Heart of George Washington" by Bernie Babcock, published by *Lippincott,* is biographical fiction, as is Irving Bacheller's "The Master of Chaos," *Bobbs.*

Books for children have especial importance, of course, as it will be to the children that the greatest appeal of this celebration will be made, and there are plenty of fine books, both new and old. Helen Nicolay, author of "The Boys' Life of Lincoln," etc., has published her "Boys' Life of Washington" through the *Century Company. Dodd, Mead* issues "George Washington Plays" by A. P. Sanford. *Houghton Mifflin* has issued "The Days of Young Washington" by Nancy Byrd Turner.

The *John C. Winston Company* has a finely illustrated book, "Boys' Life of Washington," by Mabel Dodge Holmes, while *Laidlaw Brothers* have added to their *Young America* series a volume entitled "When Washington Was Young," by Mabel A. Murphy, and *Stokes* publishes, with a foreword by John J. Pershing, "Peeps at George Washington" by Max Vivier. *Dutton* has a carefully prepared "Child's Life of George Washington" by Louise Embree.

The Washington Commission has, after studying every known portrait of Washington, decided to reproduce the unfinished portrait of Gilbert Stuart and has printed this in full color and sent it to every school in the country. This portrait will be a reminder through this year and through the years to come of the high character of the first president. The many books distributed will leave our libraries better supplied with good biographical material.

From the endpapers of "The Boys' Life of Washington." Century

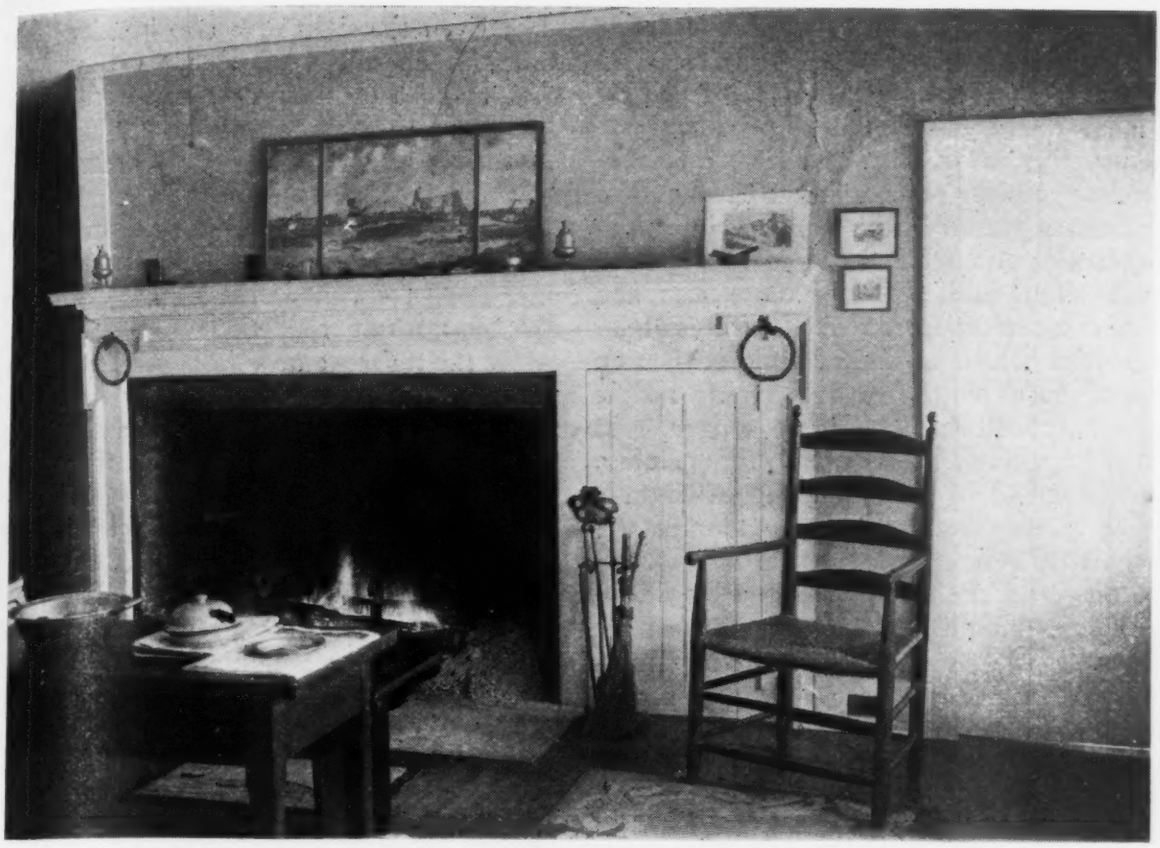
Across the street from Salisbury's White Hart Inn is the Housatonuc Bookshop. The building dates from about 1800

Housatonuc Bookshop, Salisbury, Conn.

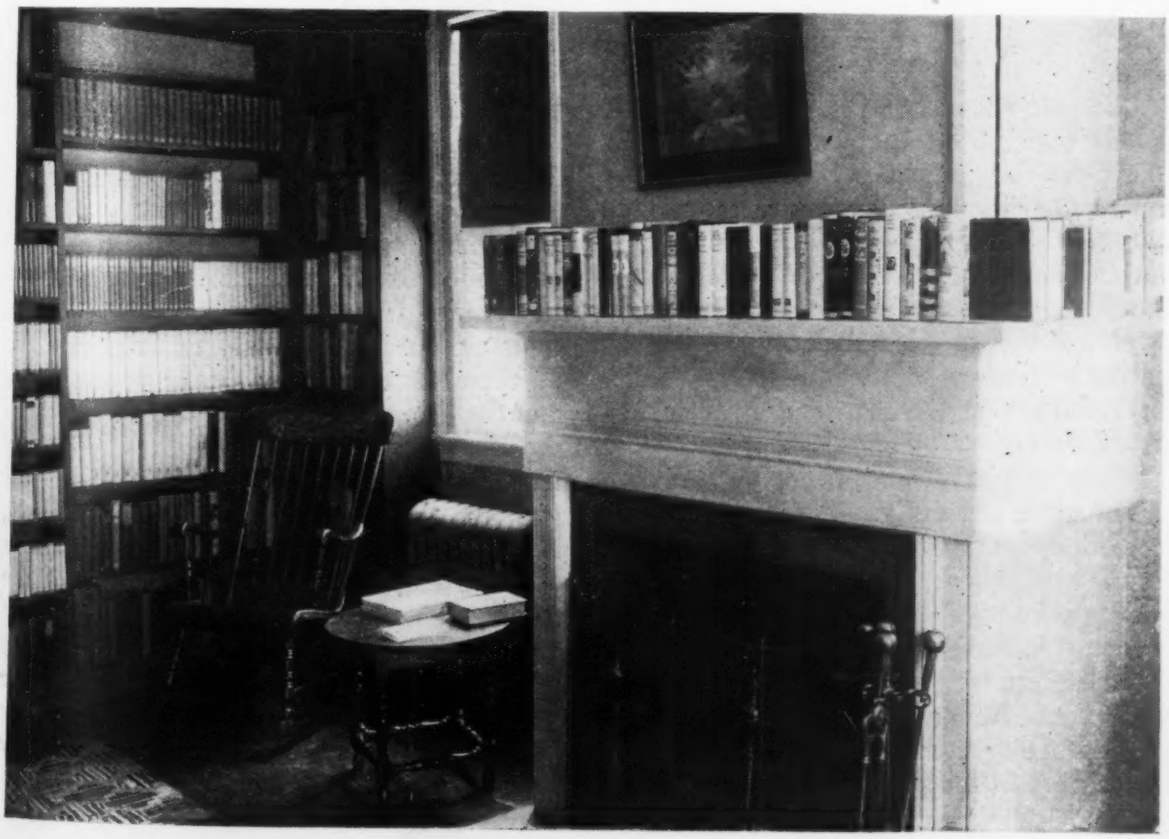
Maurice Firuski

IT is quite likely that readers of this magazine have heard and read sufficiently about the type of small bookshop which specializes in personal service and in a carefully selected stock; which is located at a point considerably distant from the center of traffic and high rents. Several generalizations might be risked in describing these shops, assuming that they are run with a moderate amount of intelligence. The casual visitor would find in stock "The Waves," "All Passion Spent," Nonesuch and Random House titles, "The Oxford History of the United States," The Modern Library, Katherine Mansfield, "The Legacy of Greece," The Mermaid Dramatists, "The Brook Kerith," Thomas Mann, "Far Away and Long Ago," and similar titles; all these, of course, in addition to a careful selection of the "recent best" of all good publishers. Other advantages would include—a fireplace (that is used), ash trays, comfortable chairs and a salesman (or woman) who knows at once whether the visitor wants to be let alone or whether he or she likes attention or really needs help. Even if the variety and scope be exceptionally good there should be distinct evidence that the owner (or manager) has a few violent prejudices, either positive or negative. If the building is old, with trees and a lawn outside, and inside enough of austerity to banish the suggestion of a "Shoppe"—then probably you have found a pleasant and efficient place in which to see and to buy books.

Selling books in the country has its rewards and they outweigh the difficulties



Almost all of the first floor of the Housatonuc Bookshop is devoted to the business, five rooms in all. The fireplace above is in one of the back rooms, is exceptionally large and has a bake-oven. Old and rare items may be found in this room. Below, the current books are displayed in one of the pleasant front rooms



but not, of course, all the general difficulties of the booktrade as it exists today in this country. The book buyer is potentially the same everywhere. In our village he is usually an ex-city dweller or a city dweller passing through. But he is a pleasanter person in the country; in a holiday mood; or week-ending; possibly getting more sleep, and probably more air; and rather more appreciative of the simpler amenities which in New York or Boston would bore him or escape him. People who have country houses no longer open them in July and close them in September. (At least not in this county.) A country house is now likely to mean six months and frequently more; week-ends throughout the winter—and the more snow the better. I have in mind the real country or even the "backwoods" from which I write (Salisbury, Conn.) and not the suburb, or the Boston Post Road, or even anything as magnificent and fancy as "country club-country."

If customers are pleasanter, booksellers are at least better off personally. The bookseller gets more time in which to plan his work, to get out a catalog, to revise his mailing list, to do up his own bundles, to keep his books decently arranged. He can get exercise in a leisurely way. Or he can sit indoors by the fire. In addition there is the pleasing element of unoccupied space.

The post office is almost never crowded; parcels post is, on the whole, very good. There is no parking problem, and a trip to the city is a big event. It is true that he has fewer visitors and customers. But he can give them more genial attention. And there are also fewer $2.50 novels on the 50 cent shelf at the end of the year. Everything is on a smaller scale, but I think that the net results are not so very different.

When you have spare time you can plan rather more carefully. And you can be puzzled about the vagaries and peculiarities of this business. You can, for example, wonder why publishers do not answer your letters. You are told that a stenographer has more letters than she can handle, overhead, etc. But that doesn't mean much when you reflect that you do most of your own letters in longhand, possibly twenty a day. Even the sight of a two hundred year old elm doesn't solve that. Or you can ask English dealers and American publishers to use more and tougher materials in their packages. This is a pretty town in the hills and at its best in the winter. On a pleasant day you can see dozens of children sailing along on skis. In the summer great trees shade the walks. But even the pleasantest reflections will not drive away the nuisance of a damaged book. The sight of bent corners on a new book will turn any man into a cynic and a bad neighbor. In the great world of package wrappers there are no exceptions—Macmillan, Harcourt, Scribner's, Houghton Mifflin, Knopf, Doubleday, etc. et al.—and any of the English dealers from Liverpool to London. Even country life should be blessed with lets and hindrances.

Since I was asked to say something about the Housatonuc Bookshop perhaps this is a good time to do so. The building occupied by the shop dates from about 1800. The property includes three acres. Almost all of the first floor is devoted to the business, five rooms in all. The fireplace is exceptionally large and has a bake-oven. The rooms are square and high enough to afford ample shelf room. We do well throughout the year with children's books, good fiction, and biography. But there are no accurate rules or generalizations.

We find that moderate priced sporting books are popular and frequently when a novel has been enjoyed we are asked to find the first edition. Well-edited sets are returning to favor. Eighteenth century subjects are somewhat on the wane while the interest in mediaeval life is growing. Collectors buy Henry James but his contemporary editions sit on the shelves. So it goes. All of these statements might be reversed six months from this date, which strengthens my conviction that no one really knows anything about books—no one from the girl in the lending library to Dr. R. himself. There are relative accumulations of knowledge or facts but the safety of the statement is not seriously threatened.

The personal equation in bookselling has not yet disappeared; fortunately, there are in existence people who recall where they bought their books as well as what they paid for them.

Making Customers Comfortable

Adelaide Arms
Sleepy Hollow Bookshop

IN a recent issue of *The New Yorker* there was an article entiled "It Can't Be Done." It was written by a man who asserted that he had stayed awake nights worrying over advertisements which appeared on certain book pages and which proclaimed that one book had sold more than 70,000 copies and another 50,000 copies. Painstakingly, he undertakes to prove that such a sale of books would be impossible because the bookshops of his acquaintance are so badly managed. He goes into elaborate detail to describe the difficulties he had in buying a copy of "A Child's Garden of Verses." Most bookshops, he complains, had never heard of it. When finally the gentleman did locate a copy, he almost left the shop without it, because of his exasperation over the formality of having the book wrapped and the sales slip made out. Furthermore, he had to count out the "exact change" because his experience with book clerks had convinced him that they were unable to add or subtract and finally he concludes that the bookshops are to blame for the unemployment situation! Not prohibition, mind you, or overproduction, or reparations or war, or Tammany caused the depression, but *bookshops*——! We begin to feel a vague sympathy for Mr. Hoover——.

Of course, there is the hopeful possibility that this gentleman may be one of those gouty old grouches whom seasoned booksellers have learned to turn over to the errand boy because of the latter's superb indifference to insult. Or he may be one of those economists who "shops" for his books in cut-rate emporiums where the clerk has just been promoted from the stocking counter and really can't be expected to know much about the classics beyond "Ex-Wife" and Edgar Wallace.

If, for instance, he had come to our bookshop in the first place, we not only have a copy of "A Child's Garden of Verses" in stock, but it wouldn't have occurred to us to wrap it up for him. We know at a glance the sort of man who wants his books wrapped and can spot, just as efficiently, the man who is always in a hurry, though his next stop be merely the speakeasy next door, and not as his agitation would imply, the 5:10 train or escape from a gunman. Our copy, to be sure, has been in stock five years and is wrapped in cellophane—but we guarantee that we can *unwrap* it, give him the exact change and call a taxi for him and it before he's had time even to realize that he's had to come to a bookshop.

Another reason that Monsieur should know our shop is that we never use those sales slips he complains about so bitterly. When we first went into business we longed for sales slips, a doorman and an umbrella stand. But we found, to our disappointment, that no self-respecting doorman would take the job, because we had no awning for him to stand under. We gave up the umbrella stand because we could find no lucrative outlet for unidentified umbrellas. The sales slips had to be abandoned because after all the effort required to make them out, they generally read backwards.

What's more, we can make change in lightning time. We *did* use to get confused by requests such as, "I'll give you twenty-six cents and you give me a nickel instead of the four pennies." But we solved that problem by becoming a shop for the Discriminating. We now sell nothing for less than five cents, not even a postage stamp. This policy has not only eliminated mistakes in bookkeeping and all undignified quibbling over the odd cent, but has added to our prestige. We have no cut rates, chewing gum or razor blades.

And finally, as we give one percent of all our profits to the unemployed, we not only resent the implication that we are to blame for their walking the streets, but are at a loss to understand why they must.

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I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —Bacon.

Readers, Clean House, Too

IN the winter season when the publishers and booksellers have been through their general stock-taking on counters and in stockrooms and have made up their minds to clear out books that are clogging distribution, it would be a salutary thing if somebody could start the idea of a cleaning house on home bookshelves for books which are no longer being used.

We are not among those who think that the shortage in bookshelving is a chief factor in decreasing book sales, as the discovery by the bookloving public that built-in bookcases and open bookshelves can be fitted into almost any room without much curtailment of floor space, proves to us that people have room for most of the books they want to buy. But at the same time many people have a sense of overcrowding when books which no longer interest them and which will probably never interest them again pile up. Such books should not be regarded as sacred items in a library but should be looked on as excess accumulation, and a little more initiative in ridding the bookshelves of this surplus would make home libraries more interesting and would open up new interest in book collecting.

Such books can be shipped off to any public library which would be glad to winnow them out and use the best of them, or they can be given to schools or institutions where they will again be put into useful circulation. In this season of house clearing why not have some house clearing among the consumers?

The Cheney Report

THE Cheney Report is quite obviously not to be forgotten, and the discussion it started reverberates among all trade groups.

The special committee of the Publishers' Association, responsible for sifting out recommendations, has been organized under the chairmanship of W. W. Norton.

Each member of the Survey Committee is undertaking to make a special study of Mr. Cheney's findings and recommendations with respect to one branch of publishing: Alfred McIntyre of Little, Brown & Company and Alfred A. Knopf, editorial and list-making problems; John Benbow of Longmans, Green & Company, manufacturing; Howard Lewis, distribution; Eugene Reynal, promotion and advertising; August H. Gehrs of Harcourt, Brace & Company, credit and finance; Ordway Tead of Harper & Brothers, the general economic principles underlying the whole report.

The Committee has held two meetings and the members are devoting a great deal of time to an analysis of the Survey, section by section, and their suggestions for collective action on the Cheney recommendations which they deem most practicable and desirable will be read with great interest.

The Employing Bookbinders' Association, which cooperated with the publishers in paying for the Survey, has received its special report and had an all-day meeting on the subject and is recorded as being extremely interested in the facts presented and the suggestions made.

At the Pennsylvania Hotel on Monday and Tuesday was held the first conference of booksellers on the question of their economic condition, using as a discussion pamphlet a selection from the Cheney Report.

At the Book Clinic of the American Institute of Graphic Arts, meeting last week

under the chairmanship of Harry L. Gage, some of the book manufacturing aspects of the Report were taken up, with Mr. Cheney and Mr. Barr present. The Clinic was much interested in the Report's emphasis that more standardization of size was necessary, but the recommendation did not find much support from those present, and some of the designers felt that Mr. Barr, who commented on bookmaking, did not really understand the situation as it was faced by a designer. Standardization of materials seemed important, but standardization of book output to four sizes seemed to be unattractive and unimportant to them.

At the Publishers' Ad Club Mr. Cheney was in for a particularly thorough cross examination, and there seemed to be a consenus of opinion that the recommendation for fresh evaluation of mediums was impractical and that some of the other recommendations had been made without realizing that the total amount available for the experiment of each book could not be sufficient to thoroughly test out all mediums, especially as each book that came up was different from every other.

Whether opinion is for or against its value, the Report is supplying material for keen discussion and the economics of book distribution are getting a reviewing such as they have not had in thirty years.

Here's More Data

THE *Saturday Review of Literature* prints today replies to the questionnaire sent out to its readers in December asking a series of twenty-two questions on book buying, book advertising and bookstores. The questionnaire was answered by 1,417 readers, of whom two-thirds were city subscribers and one-third rural. The results are extremely interesting and will be widely studied and commented on by the booktrade. Some replies indicate decidedly different points of view from those held by the trade. The questionnaire was printed in the *Publishers' Weekly* in the issue of December 26th, and the nature of the replies will be discussed in next week's *Publishers' Weekly*.

The current *Saturday Review of Literature* prints a discerning review of the findings by Charles E. Rush, associate librarian of Yale University Library and former city librarian of Indianapolis. It is rather interesting, for example, to note that the readers decide by four votes to one that they do not feel the need of more bookstores, and four to one they negate the suggestion that the bookstore is failing to give proper service. Publishers' advertising is hard hit, and, by four to one, the readers feel that it is too full of overstatements. By fifteen to one, they say that book club membership is not limiting book purchases; by five to one that they are not buying fewer books because of the lower moral tone of current literature; by eight to one that radios and movies are not distracting tnem from books; by two to one that they are not buying as many books as usual.

Lewis Carroll Centennial

IN the great Bodleian Library at Oxford where many of the treasures of the world of books and of literature are stored, there are two glass cases in a place of special prominence which the visitor always approaches with a sense of reverence and emotion. In one of these cases is a collection of early editions of the young poet who was dropped from the rolls of the college in his freshman year, Percy Bysshe Shelley, and in the other case are the first editions and manuscript material and memorabilia of Charles Lutwidge Dodgson, a graduate in the year 1854, who became professor of mathematics and who has earned his rightful place as one of the most beloved figures in English literature by publishing in 1865 "Alice's Adventures in Wonderland."

Today, a hundred years after his birth, all English-speaking nations are brought together in the celebration of this anniversary, editions of his books are on display everywhere, articles innumerable are appearing, old folks are taking down their copies of "Alice" and rereading it for the tenth time, and the original manuscript, whose sale was an outstanding event of the book season of two years ago becomes a still more treasured possession of its American owner Eldridge Johnson. The trip of Alice Liddell, the original "Alice," to America in May (postponed till that time in order to insure calm seas) will continue the interest in the anniversary.

Booksellers are well aware of the year by year demand of this classic and aware, too, of the peculiar characteristic of the book's appeal, for, while written for children, and first read by children, it is bought and rebought by the older folks and is even better known and more frequently quoted by them. The hand-lettered manuscript of the book which the author presented to Alice Liddell was a piece of delicious fooling, wise observation, and deft writing which has taken its place among the immortal books of our literature.

To mark the anniversary, Macmillan has introduced to America a facsimile edition of the original script of "Alice's Adventures Underground."

"A Handbook of the Literature of The Rev. C. L. Dodgson (Lewis Carroll)" by S. H. Williams and F. Madan has recently been published by the Oxford University Press. It is a thorough bibliography of all of Dodgson's works.

Systematic Thievery

ONE of the most threatening epidemics of book thefts that has ever affected bookstores and libraries has been going on for the past two or three years, and has been somewhat checked in its present channels by recent arrests. The experience has shown a need for great care and watchfulness and for an increased sense of common cause among the book-trade and the libraries, if depredations are not to increase again. The investigations which led to recent arrests have continued over two years. They have been conducted on the eastern Atlantic seaboard, and stand to the credit of the libraries and book dealers who have worked together to end this disgrace on the fair name of the whole book world, and certainly ought not to stop till every one connected with the trade understands clearly that dishonesty is not only unprofitable but actually dangerous.

The recent thievings have been largely in the class of Americana, first editions, and art books, volumes easily concealed, sure of quick disposal if the buyer is not curious as to ownership.

Even library marks have not prevented theft, as ink stampings can be bleached out by easily obtained chemicals, and embossing can be ironed out, and, although perforation has proved to be the best preventative, even these holes can be filled up by the skillful manipulator. Libraries, too, dislike to use perforation, as it means a defacement of the book.

The first arrest and conviction was that of Harold B. Clark on charges of theft at Lancaster, Mass. He was finally sentenced to one year in jail. Then John Brocher, known as "Smithy," was arraigned in September in New Haven for thefts from the Brick Row Book Shop and the shop of A. & W. Head, and sentenced to one year. Last month a New York court sentenced Charles J. Romm in a particularly flagrant case, as Romm had been guilty of starting men out into library thieving and supplying them with an outlet for the books. Now also comes the sentence of Ben Harris to the penitentiary for similar activities.

Most of such thieves cannot sell directly to the better class dealers, but have been found to deal with none too particular booksellers, such as Romm, who do not ask too many questions. Other book dealers who were not directly connected with the thieves' activities have, it seems, had a negative attitude on this problem and have taken the position that, inasmuch as these were thefts from libraries, it was up to libraries to trace the thefts. Indifference and carelessness like this open the way for further thieving, and tend to spread rather than stop the disgrace.

It has been estimated by libraries that during the last four or five years some 4 000 to 5,000 books of very considerable value have been stolen. The situation is so serious that great care should be taken in examining books and studying books already on hand if the system is to be wiped out.

The law of the State of New York puts on the buyer of a book the burden of assuring himself that the seller has valid title. Honest book dealers are eager to test and check the assertions of sellers. They suffer, with the whole trade, when unscrupulous, careless, indifferent dealers are willing to shrug their shoulders and buy if only the books offered can be passed on quickly with certain profit.

This surely is a time when the honest men handling books, dealers or librarians or collectors, must unite to enforce protection of their good name, for selfish reasons if not as a matter of self respect.

New Copyright Hearings Called

Reported Expressly for the Publishers' Weekly

Waldon Fawcett

THE first week in February will see the actual beginning of the active program of copyright legislation in the 72nd Congress. On Tuesday February 2, hearings on general copyright will start before the reorganized committee on patents of the House of Representatives and will continue for one week, or such part of the week as may be necessary to present the statements of all who desire to be heard. The early part of February is expected likewise to mark a milestone in the Senate. Senator Dill hopes to have his new copyright bill completed by that time. Coincidentally, the Senate Committee on Patents will hold its first meeting, under its new Chairman, Senator Hebert, and will decide whether it will yield to the very considerable pressure that is being brought to bear to persuade the Senate Committee to report out a copyright bill without waiting for the initiative in the House.

With the 1932 curtain rising on the Copyright scene, we have a new and unique situation at the Capitol. The two branches of Congress are revealed as approaching the responsibility of revision from opposite angles. In the Senate, Senator Dill is adamant for a substitute measure but the majority of the Committee on Patents is disposed to start, in so far as Copyright fundamentals are concerned, at the point where the Senate left off in the spring of 1931 when the filibuster interrupted consideration of the Vestal bill, as amended by the Senate Committee.

On the House side, by sharp contrast, we find the Patent Committee Chairman all set to reopen the issue as though it were an entirely new subject. And, instead of taking any current or past copyright bill as a working basis for discussion, to lay out the pattern for a new bill from the needs of the copyright—dependent interests as disclosed at the hearings scheduled to continue until March 1.

In an interview for the *Publishers' Weekly*, Representative William I. Sirovich, the new Chairman of the Patent Committee of the House has undertaken to defend his course in calling "educational" hearings that will lay in a background of information for the Committee should that body decide to write its own Bill, as is now the plan. Said Chairman Sirovich: "Since I became Chairman I have received more than 500 letters and scores of personal calls from persons who ask for revision of the copyright law. The requests have ranged all the way from pleas for revolutionary revision to representations that the present law is ideal and should be let alone. How am I to know what should be done? And how is a capacity to deal with this responsibility to be gained by the twelve new members of my Committee who have never heretofore served on the Patent Committee?

"As the best means of acquainting ourselves with the existing systems and the needs for change I have called the hearings which will continue for four full weeks, if need be. I may add that the daily hearings will start promptly at 9.30 A.M., and continue until 12 o'clock noon. If any witnesses are desirous of leaving Washington on the day of their appearance before the Committee I will be prepared to resume at 5 P.M. The first week will be devoted to patent revision, the second to copyright revision, and the third week to trade mark revision. This leaves the final week for persons who may desire to challenge statements which have been made, or present additional representations. I do not want any person who has a legitimate interest in this legislation to be able to say that he was denied a hearing. Briefs will be received and printed from those unable to be present."

What is the matter with the present copyright law? What should be done about it? After hearing the administrative officials of the government explain in de-

tail the characteristics and working of the present copyright system, the House Committee will hear the advocates of revision beginning with the spokesmen for the Authors' League of America. Shifting to the indicated new technique of attack upon existing evils or shortcomings instead of exposition of a ready-prepared remedial bill, the delegation from the Authors' League will discuss four points wherein it is to be claimed the present copyright system works injury and monetary loss to authors and dramatists. One speaker for each will expound these cardinal points and thereafter other members of the authors' group will support the leading arguments, individually or collectively. The Authors' League representatives have indicated that they should not require more than one day, following which, time will be alloted to all other interests that desire to endorse or oppose copyright revision. Promptly on March 1, Chairman Sirovich proposes to end the hearings and immediately thereafter the Patent Committee, if convinced that revision is desirable, will proceed to draft an original bill. That, in turn, may become the subject of hearings covering phraseology, etc.

While the policy of the House Committee, as reorganized by the Democrats, has given a new status to Copyright legislation in the House (and conveyed a hint of cooperation with Senator Dill in the Senate), there is a lack of coordination even among the forces in Congress that are committed to Copyright revision as mapped out in the perennial Vestal Bills, tempered by the events of the 71st Congress. Publishers who have taken it for granted that the regular program of revision took up, this winter, where it left off last spring should read carefully S. 176 and H. R. 139 and compare these products of the 1st Session 72nd Congress with the drafts with which they were familiar last season.

The House Bill, known in its latest version as H.R. 139, is sponsored by Mr. Vestal but contains several minor changes and modifications dictated in part by the alterations made by the former Senate Committee before it reported the bill as passed by the House in 1931. And is the new measure, S. 176, known as the Hebert Bill in the Senate, a counterpart of the tinkered Vestal Bill? Not by any means. This new Senate version follows the lines of the Vestal Bill in its adherence to the fundamental principles of copyright revision. But it incorporates not only all the amendments which were added on the floor of the Senate last spring but *also a number of other amendments* which have found informal approval at the Senate side of the Capitol but have not heretofore been incorporated in any draft. Only a line-by-line comparison of the new and old editions discloses the number and extent of the patches applied. But hearings will be asked of the Senate Committee by interests that are dubious regarding the effect of the tinkering. For example, fire will be centered on paragraph "d" of Section 14 covering "Infringement of Copyright and Remedies." The paragraph which has set by the ears some of the professional watchers reads as follows:—

"In any action for infringement of copyright in any work, covered by the provisions of this Act, if the plaintiff fail to prove that at the time of the alleged infringement either (a) the copyright work had been registered with the Register of Copyright, or (b) notice of copyright had been affixed thereto, or to the newspaper or periodical containing the same, he shall not be entitled to any remedy other than in injunction; but in such case no injunction shall issue if the defendant show to the satisfaction of the court hearing the same that, prior to the beginning of such action, he had incurred any substantial expenditure or liability in connection with the exploitation, production, reproduction of performance of any such work, and thereupon the plaintiff shall be entitled to recover only the fair and reasonable value of a license, but not less than twenty-five dollars nor more than two thousand, five hundred dollars."

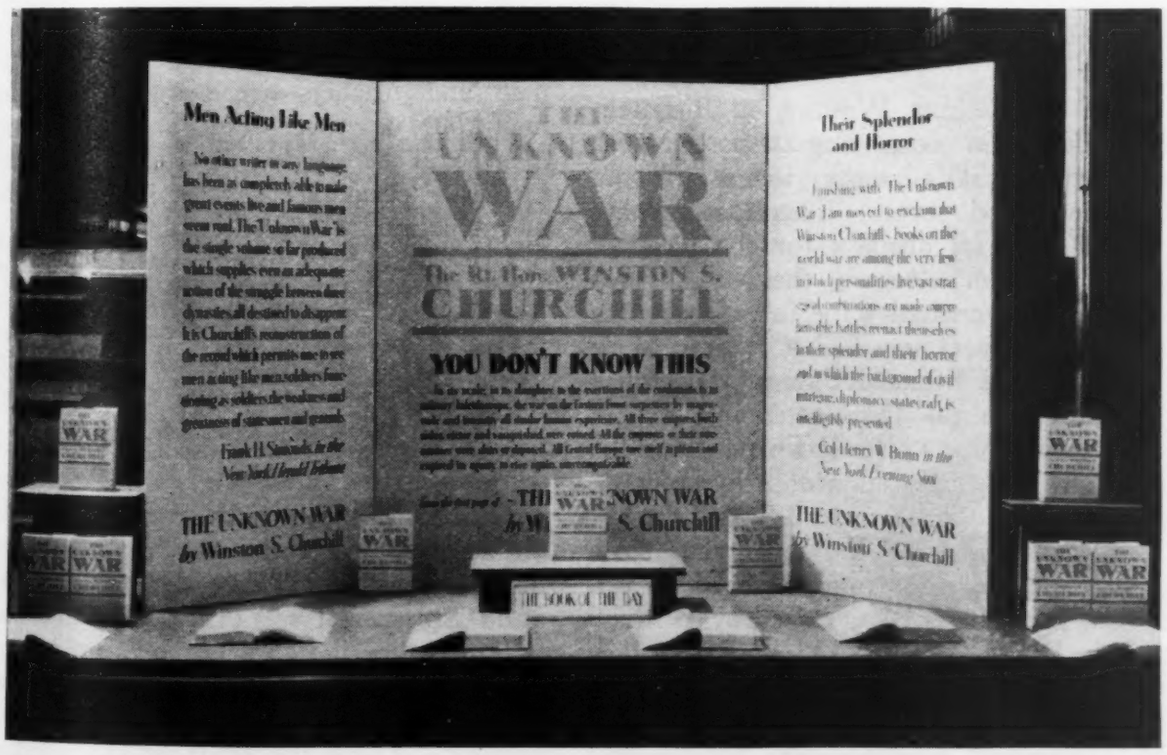
Under the House Committee schedule no separate hearings will be held on Design Copyright,—a proposed innovation of significance to publishers owing to the added burden of work it would impose upon the Copyright Office. At the forthcoming hearings, protection of designs (including advertising designs) will be considered at the Patent hearings.

Sales Notes

WHEN Christopher Morley can be persuaded by his energetic sponsor for sales, Frank Henry, to make a lecture tour, it is a great day for the bookstores which happen to be along the route.

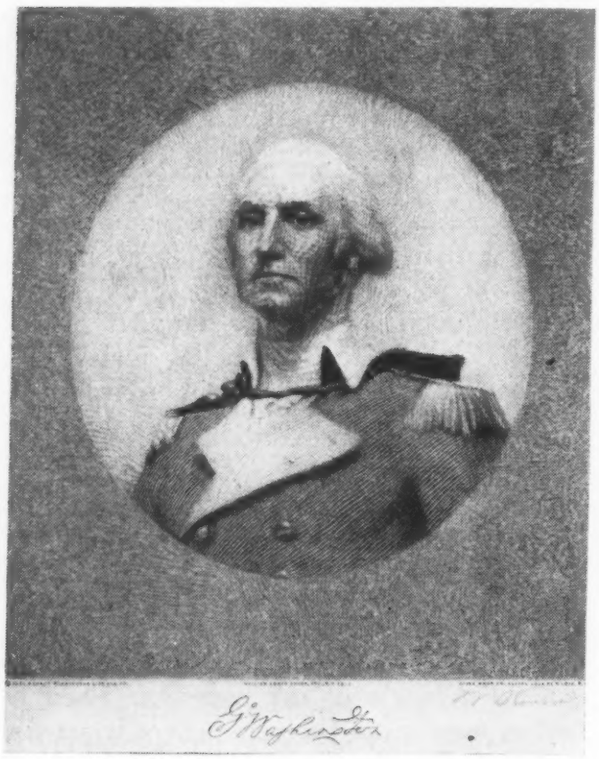
The *Publishers' Weekly* had a visit the other day from John Kidd, who had just been celebrating Morley Day in Cincinnati (and that is what it might be called) and with great success. There seemed to be no limit to the interest that Cincinnati had in Morley's coming. The announcement was broadcast by Mr. Kidd over one of the evening hours, every newspaper carried a feature story, the luncheon in his honor was attended by seventy-five and the reception at the Hotel Sinton, which adjoins Mr. Kidd's rare book department, was crowded to the doors with over six hundred people and Mr. Morley gave them a delightful hour of literary gossip and criticism. That the interest in the guest of honor did not cease with the end of the talk was evidenced by the fact that the Stewart Kidd rare book department sold out every first edition of Morley it had, including 150 copies of the new "Swiss Family Manhattan" and every volume of his earlier titles that was in the regular book department downstairs.

From Stokes & Stockell's bookshop in Nashville comes by letter: "We had but little time to work up interest, and with a lesser author we would not have fared so well, but we sold 175 Morley titles in the one afternoon. The Ward Belmont School girls flocked in to 'see Shelley plain,' and the balcony where the reception was held was crowded with youth and beauty when a dramatic incident occurred. Mr. Morley parked his cigarette on the celluloid base of a desk pen. Soon a volume of smoke was rising which would have done justice to a factory chimney. Mr. Morley grabbed the pen base and put it on the stone window ledge. Both of us spat on it and he poured a bottle of ink over it. Then he put it outside on the roof where it set fire to tar. Finally Frank Henry brought a



This window display caused Scribner's Bookstore to replenish stock on "The Unknown War" three times

bucket of water into which he immersed it, but still it poured forth smoke, the water boiled until the last vestige of the pen was consumed." Morley's tour included one other bookshop—the book department of Rich's, Inc., in Atlanta, Ga.



Issued by William Edwin Rudge a Timothy Cole wood engraving after the Conrow portrait

The approaching Washington Bicentennial celebration is centering attention afresh on the many Washington items both old and new, and several Boston stores are planning special displays for the week of February 22nd. Among the books which have already created some interest are the biographies by Henry Cabot Lodge, Louis M. Sears and Bernard Fay, and two new juveniles, "In the Days of Young Washington" by Nancy Byrd Turner and "A Boy's Life of Washington" by M. D. Holmes.

One of the most impressive of Washington portraits is being issued by William Edwin Rudge. It is a 10½ by 12½ inch wood engraving executed by Timothy Cole after the famous portrait of Washington by Wilford S. Conrow, and should lend great distinction to any display of Washington books. It retails at $2.50 and is signed by Conrow. Booksellers receive a 40% discount. The Conrow portrait will hang in Washington during the Bicentennial.

The four February speakers in the lecture series, "Realms of Gold in Children's Books," sponsored by the Bookshop for Boys and Girls, are announced as follows: February 6th, Margery Williams Bianco, popular writer for children and mother of the illustrator, Pamela Bianco; February 13th, Henry Beston, author of "The Firelight Fairy Book," "The Starlight Fairy Book," and "The Outermost House"; February 20th, Eloise Lownsbery, author of "The Boy Knight of Reims" and "Out of the Flame"; February 27th, W. Maxwell Reed, former instructor in astronomy at Harvard, author of "The Earth for Sam" and "The Stars for Sam." Others previously heard in this course were Anne Carroll Moore, Eric Kelly, Louise Seaman, Alice M. Jordan and Louis Untermeyer.

The post-holiday inventory at the Old Corner Bookstore in Boston reveals such a trimming down of superfluous stock, that the usual January clearance sale of other years has been abandoned. The religious book department, however, is somewhat overcrowded, and a reduction sale is planned in this section only. Local clergymen and teachers are being notified by mail, but no advertisement or announcement will be carried in the newspapers. Generally speaking, the store is not in favor of reduction sales, believing that such a practice is apt to bring into the store a group of people whose patronage is only short lived. Its regular customers who buy direct or are members of its circulating library have not shown any particular interest in clearance sales in the past.

One of the neat tricks of a recent bookselling week was to be seen in the window of the new Doubleday, Doran shop on 42nd Street, New York City. Six best selling dollar books were presented in a window display the theme song of which was "These Books Are Selling Like Hot Cakes." Along the front of the window were six plates, napkins, forks, etc. In each plate reposed one of the six books. A

poster decorated with pictures of hot cakes in the back of the window stated the theme legend. From each book a streamer soared up to the poster. The books displayed were "The Human Body," "Ida Bailey Allen's Cook Book," "The Decameron," "Mata Hari," "Culbertson's Summary" and "Count Luckner, the Sea Devil." The shop found that quite a few people seemed to like the display. The shop liked it too, and will perhaps use it again some time soon, with the addition of a few waffle-irons in the foreground.

"The Human Body" in the dollar edition is turning out to be a good seller. The publishers supply very anatomical charts and a "Don't Worry About Yourself, Know the Facts" poster with which to display it. This week Lord & Taylor's bookshop devotes a complete window to the book, the charts and the poster. It is a striking and slightly frightening window. Results, however, are good and sometimes amusing. One result concerns itself with the hatless and coatless gentleman who rushed into the shop and wanted to buy a copy of the book. Said he to the sales clerk, "Do I get a discount?" Logically he might have been an employee of Lord & Taylor's. But the sales clerk was canny. Said she, "What kind of discount?" "A professional discount," he said, "I'm a prize-fighter."

The sprightliest bookshop sign we've seen in some time appears in the Sleepy Hollow Bookshop at 70 Irving Place, New York City. It stands on top of the circulating library shelves, saying, "We Sell Books Too."

Glass tanks containing models of various stages of the growth of the pig in embryo as well as illuminating exhibits of the human kidney and appendix in the window of the Doubleday, Doran shop in the Grand Central Station have sold 500 copies of Logan Clendening's "Human Body" in two weeks. These exhibits are grouped about a very highly colored chart showing the interior arrangement of the average human being, and the ensemble appears to be irresistable. We understand that these exhibits were rented by the Garden City Publishing Company from the Clay-Adams Company, dealers in surgical instruments.

Customers' Choice

THE most inspired book agency idea we've heard about recently is being developed by the bright young men at Princeton. It's called The Overnight Book Agency and evidently is designed to meet a long-felt need. According to Henry H. Rightor, Jr., writing in the *Princeton Alumni Weekly*, it seems that students borrowing reserve books from the library for overnight use must return said books by nine o'clock the next morning or be fined. Now the Overnight Book Agency proposes to any men who simply can't get out of bed by nine that they put their names on a list and, for ten cents a book, agents will call at the sleepers' rooms, get the books, and return them to the library.

A young lady dashed wildly into a bookshop in the Pennsylvania Suburban Station in Philadelphia the other day, gazed about in amazement and gasped, "Oh, I thought this was a drug store. There were books in the window!"

Francis Brett Young's "Mr. and Mrs. Pennington," the most popular January novel at the Old Corner Bookstore, is outselling William McFee's "The Harbourmaster." James Truslow Adams' "The Epic of America" and Frederick L. Allen's "Only Yesterday" are carrying over well and show more life than most of the non-fiction titles published since the first of the year.

From "The Seven Ages of Washington." Grosset

Whether or not books of short stories sell, there is a great deal of enthusiasm at the Dartmouth Bookstall for A. E. Coppard's "Nixey's Harlequin." This shop, which has recently gone in for French books, has just received stock of Jean Fayyard's "Mal d'Amour," the novel which received the Prix Goncourt for 1931.

During a recent visit to Boston, Jonathan Cape secured the English rights to Margaret Ayer Barnes' "Westward Passage," William G. McAdoo's "Crowded Years," and Jeno Heltai's forthcoming "Czardas: A Story of Budapest." The firm name of Jonathan Cape & Harrison Smith becomes *Jonathan Cape Company* on March 1st.

One hundred years ago this month was born at Revere, Mass., the son of a Unitarian minister, Horatio Alger, Jr., whose books were read by three generations of American boys and who has become a symbol for a certain type of literature about the poor boy's making his fortune. That his peculiar place in American writing is recognized is shown by the fact that first editions of his books are bringing from $10 to $15 each. For thirty years he lived in New York, and, after "Ragged Dick" had won him wide popularity, produced 119 books in the same vein, many of which are still in print in the cheap editions.

"The Diary of a Provincial Lady" has been a best seller at The Wide-Awake Book Shop in Wilkes Barre and at The Everyday Bookshop in Burlington, Vt., for some time.

If a customer comes looking for Washington plays, pageants, anniversary programs, you can get most anything along this line from the *Fitzgerald Publishing Company,* Playhouse Plays, 14 E. 38th Street, New York City.

Twenty thousand business men have bought "Scapegoats" and others are still buying it.

Beth Morgan of The Bookshop in Knoxville, Tenn., tells us that December, 1931, was the best December the shop has had since it opened in 1927 and that she did more business for the year 1931 than ever before.

The Mohawk Press released "Hitlerism; The Iron Fist in Germany" this month. *Farrar & Rinehart* issue "I Saw Hitler" by Dorothy Thompson on February 10th. Writes the author of "Hitlerism," "Might it not be a good idea for me to change its title to 'I Saw Him First'?"

The Dial Press also has a Hitler book. It's called "Hitler," has been written by Emil Hengyll, and will appear in April.

"The Harbourmaster" and "Four Frightened People" are doing well in the Doubleday, Doran shop at 53 E. 44th Street. Mystery fans are coming in great numbers for "The Man at the Carlton."

Professor William Lyon Phelps has announced the ten books which he considers the best of the year. They are: "Shadows on the Rock," "The Good Earth," "The Grass Roof," "All Passion Spent," "The Lady Who Came to Stay," "Mary's Neck," "Maid in Waiting," "American Beauty," "Unfinished Business," and "Westward Passage."

We learn that Pearl S. Buck's new book, "Sons," is a sequel to "The Good Earth." *John Day* publishes it next October.

The National Book Council of England has developed a lantern slide lecture, "Books: Their History," which is being used by the Foreign Office in promoting interest in British books overseas.

The Canadian Almanac, published annually by the *Copp Clark Company,* is ready in its 1932 edition, and it is valuable to those doing business in Canada because of its exact data on Canadian tariff and details of Custom House practice, list of industrial institutions, etc.

The "Adressbuch des Deutschen Buchhandels," the directory of the German booktrade, for 1932 has recently been issued from Leipzig.

Booksellers Meet to Discuss Economic Survey

FRANK and open discussion of the problems confronting the retail bookseller characterized the first of fifteen regional conferences planned by the American Booksellers' Association, which was held January 25th and 26th in the Hotel Pennsylvania, New York City, under the chairmanship of Ellis Meyers, secretary of the A. B. A. This conference was attended by approximately 40 booksellers from New York, Pennsylvania, New Jersey and Connecticut and was centered upon the special confidential report to booksellers made by O. H. Cheney in his Economic Survey of the book industry.

The conference was limited strictly to booksellers and all problems were freely and openly brought out and discussed.

One of the most important points brought out at the meeting was the absolute necessity for improvement in the statistical set-up of the average bookstore. It was pointed out that purchase budgets were an essential feature of this program. The necessity was shown of estimating sales over a six months period, of buying within the range of a conservative sales estimate and of adjusting the purchase budget to meet any increase or decrease in this estimate. By following this program it is possible to arrive at a given inventory mark over any six months period. This inventory mark can be checked against a perpetual ledger inventory.

Another important point of discussion was that of merchandise control. It was generally agreed by those present that a system of stock control was both useful and necessary, so that a bookseller may have accurate knowledge of the case history of any title at any time. Mr. Meyers pointed out that all booksellers at the conference either were using or planned to install a control system of some kind.

The general opinion of the group at the conclusion of the meeting was that it was essential to be in a position to know all about the individual business at all times.

The discussion also included publicity and advertising and it was pointed out that buying in cooperation with the publisher as recommended in the Cheney report would be an aid to the business.

Among those attending the two-day session were such prominent booksellers as George W. Jacobs of Philadelphia, President of the A. B. A., and Howard Jacobs; Cedric R. Crowell of the Doubleday, Doran Book Shops; Richard Fuller of the Old Corner Bookstore, Boston; Frank Magel of Putnam's Book Store, and A. B. Carhart of Rodgers Bookstore, Brooklyn.

As announced in an earlier issue of the *Publishers' Weekly,* the next conferences will be held in Boston, January 28-29, and in Pittsburgh, February 1-2, also under the leadership of Ellis W. Meyers.

Grand Jury Absolves New York Bookseller

FRANCES STELOFF, proprietor of the Gotham Book Mart, New York City, was absolved last week of selling obscene literature, when the grand jury failed to indict on evidence presented by the New York Society for the Suppression of Vice. As was reported here before, on July 16th, Miss Steloff was arrested on a warrant secured by John S. Sumner, charging her with a violation of the penal code by selling "The Adventures of Hsi Men Ching" and "From a Turkish Harem," a collection of Turkish and Persian stories taken from Oriental manuscripts. The case was first taken before Magistrate Louis B. Brodsky who discharged Miss Steloff after hearing the evidence. Mr. Sumner then submitted evidence in the case to the office of the District Attorney for presentation to the grand jury, which refused to return an indictment.

Forty volumes which Miss Steloff says Mr. Sumner caused to be removed from her shop are still unreturned. These include six copies of "The Adventures of Hsi Men Ching" and thirty-four of "From a Turkish Harem." Miss Steloff says that if there is any way of getting them back she will pursue it.

Mr. Sumner's statement at the conclusion of the case was: "As far as we are concerned there is no change of the status of 'The Adventures of Hsi Men Ching' from two years ago." The book was declared contrary to the penal code against obscene literature by a decision of the Court of Special Sessions in the Bronx in 1929, the suit being uncontested.

Sir John Hammerton

Encyclopedia Editor Knighted

A TRIBUTE to the craft and profession of encyclopedia building was paid when the order of knighthood was conferred at New Years on John Alexander Hammerton, who was born in New Brunswick in 1871 and who has to his credit an extraordinary record of editorial production. He has for years been connected with the publishing organization of the Harmsworth group, known as the Amalgamated Press, edited the new "Universal Encyclopedia" just being issued in an American edition by Doubleday, "Lands and Peoples," a seven-volume illustrated set and "The Book of History" in eighteen volumes, both very successful in this country as produced by the Grolier Society. He edited the "Children's Cyclopedia," which was the foundation of "The Book of Knowledge."

"Skippy" Prize Contest

FOR the best essay on the subject: "What I Like or Dislike About Skippy's Philosophy," Percy Crosby is offering a first prize of $100. Essays submitted are to be not more than 300 words long and should be based on the "Skippy Philosophy" chapter of Mr. Crosby's "A Cartoonist's Philosophy." Entries must be mailed to "Contest Editor," Percy Crosby, Publisher, McLean, Va., and must reach there not later than midnight, February 15th. Besides the first prize, the following awards are offered: second prize, $50; third prize, $25; and five prizes of $10 each. Judges include Ward Greene, Gilbert Seldes, William Lengel and Hugh Leamy.

Sales Merger

A MERGER of the sales forces of Ives Washburn and Duffield & Green, affecting the territory east of Chicago, has recently been completed. The arrangement whereby the Frederick A. Stokes Co. is acting as trade representative for Yale University Press is already well known.

Radio Talks on Science Books

DR. GEORGE E. NELSON, assistant librarian of the College of the City of New York, has announced a series of Radio Talks on Scientific Books which will begin February 4th and continue for several months. These talks will be given every Thursday evening from 7:35 to 7:55 over Station WNYC. The program for the first month follows:

Feb. 4—"Science in the World Today"
Feb. 11—"Exploring for Science"
Feb. 18—"The History of Science"
Feb. 25—"Biology—The Science of Life."

Books covered during this period will be those listed on the Science Booklists of the American Association for the Advancement of Science.

"Larry" Scholarship

THE royalties earned by "Larry" are being used to establish a scholarship at Lafayette College. Royalties earned since the book was taken over by the John Day Company in September are already sufficient to support the scholarship for a number of years. It is believed that future royalties will create a permanent endowment. The scholarship of $500 annually is in memory of Larimore Foster, whose death occurred while he was a student at Lafayette, and whose letters, diary and philosophy are preserved in the book "Larry." By a competition, open to members of the senior class in every public high school in the United States, there will be selected each year a young man who represents the character and ideals of Larimore Foster. The competition will be conducted by the Larry Foster Foundation, of 5945 Grand Central Terminal Building, N. Y.

Prize-Winning Letter on "The Kirbys"

THE prize of $100 for the best letter on Margaret Whipple's first novel, "The Kirbys," has been awarded by the editorial department of G. P. Putnam's Sons of Joel Ames of Los Angeles. The contest, which closed January 15th, drew several hundred letters from all parts of the country, but particularly from the Middle West, which was the locale of Miss Whipple's imaginary town of Benoit. Several entrants actually claimed to be residents of the town itself. One of the most interesting letters was from an Italian barber who ventured upon his first excursion into English in behalf of the book. A mother "with a wriggly baby" thought that all mothers ought to read "The Kirbys" for the good of their souls. The prize-winning letter closes as follows: "I congratulate you upon the publication of this sincere and beautiful book, hope to high heaven it gets the Pulitzer Prize for 1932, and wish you a sale of a million copies. But most of all I hope you will not delay over-long in the matter of giving us access to some more of Miss Whipple's work."

Price Correction

In the *Publishers' Weekly* of December 26th, the price of the new edition of Wechler's "Clinical Neurology," published by W. B. Saunders Company, was incorrectly listed at $8.00. This new edition sells for $7.00.

Communications

ERROR IN NAME

Brentano's
One West 47th Street,
New York City.

Editor, *Publishers' Weekly:*

In your article "Three New English Bibliographies" in the *Publishers' Weekly* of January 16th, pages 287-88, the then popular writer of fiction of the Eighties "F. Anstey," is referred to several times as "F. Ansley."

This error would be excusable if made by the average booksalesmen in one of our bookstores of today. There are only a few thoroughly trained bookmen "in our midst" and to these the names of "F. Anstey" and a few thousand other authors of the nineteenth century were and are familiar as household words.

CHARLES HYLAND.

BOOKS WITHOUT ORDERS

The Hampshire Bookshop, Inc.
Northampton, Massachusetts.

Editor, *Publishers' Weekly:*

In view of the fact that several publishers are sending us books without orders, and since we have protested in vain, and have been unable to stop the flood by ordinary means, will you permit me to give notice to publishers through your columns that any books received without an order will be returned express collect.

This is a period in which all of us should be more discriminating than ever before and refuse to have a lot of stuff dumped on us which we don't want.

MARION E. DODD.

Obituary Notes

LYTTON STRACHEY

LYTTON STRACHEY, the most noted and widely read of modern English historians, died on January 21st at his home at Inkpen, Berkshire, in England. Mr. Strachey was 51 years old and had been ill of ulcerative colitis for two months. He was born on March 1, 1880, into a family of a decidedly intellectual and literary turn of mind. His father was Sir Richard Strachey, the Indian administrator, and his mother, Lady Jane Strachey, a brilliant author and conversationalist. The young biographer was educated at Trinity College, Cambridge, and began by writing poetry. From this he turned to French literature and wrote his first book, "Landmarks in French Literature," published in 1912 by the Home University Library. Having acquired the name of one of the most prominent English critics of French literature, he promptly turned his attention to England's immediate past with his "Eminent Victorians" and its modern, vividly alive characterizations as a result. Finding a publisher for this volume was difficult, but finally it was accepted and proved a best seller practically overnight. This was followed by his "Queen Victoria," considered by some to contain some of his finest work, "Elizabeth and Essex," done

in a most unusual and individual manner and finally, in 1931, his "Portraits in Miniature."

His biographical method can, perhaps, be best explained in his own words: "To preserve, for instance, a becoming brevity—a brevity which excludes everything that is redundant, and nothing that is significant—that, surely, is the first duty of the biographer. The second, no less surely, is to maintain his own freedom of spirit. It is not his business to be complimentary; it is his business to lay bare the facts of the case as he understands them."

GRACE KING

GRACE KING, favorite Louisiana historian, essayist, novelist and biographer, died on January 14th at her home in New Orleans at the age of 78. Daughter of William Woodson King, prominent attorney, Miss King was educated at the Miss Cenas School in New Orleans. She began to write almost fifty years ago, inspired and taught by Charles Cayarre, the historian. Spurred on by the urge to build up Southern literature, so badly represented at that time, she launched into many forms of writing and contributed to some of the leading American magazines. Decorated by the Royal Society of Arts and Sciences of England in 1913, Miss King also had a degree of doctor of letters conferred upon her by Tulane University, was secretary of the Louisiana Historical Society and complimentary member of the Orleans Club. A few of her works were: "Bonne Maman," "Creole Families of New Orleans," "Monsieur Motte," "Earthlings," "Balcony Stories," and "New Orleans, the Place and the People." Miss King is survived by two of her sisters with whom she lived in the family home.

SEYMOUR SMITH

SEYMOUR WEMYSS SMITH, newspaperman and author, died suddenly of pneumonia on January 4th in New York City. Mr. Smith, who was editor of the *Financial Digest,* created a national sensation several years ago with his contention, supported by data that John Hanson of Maryland, and not George Washington, was actually the first President of the United States. Mr. Smith was encouraged in his research work by Henry Cabot Lodge and Champ Clark, former Speaker of the House of Representatives. Despite recurrent illness, he had worked zealously to complete the book dealing with his findings. The volume entitled "John Hanson: Our First President" will be published on February 13th, by Brewer, Warren and Putnam. On January second Mr. Smith read the final proof of his book.

Changes in Price

HORACE LIVERIGHT, Inc.

The following changes in price of the regular editions of Theodore Dreiser's works, effective February 1st, are as follows:

	FROM	TO
"Newspaper Days"	$5.00	$3.00
"Hoosier Holiday"	5.00	3.50
"Dreiser Looks at Russia"	3.00	2.00
"Jennie Gerhardt"	2.50	2.00
"Sister Carrie"	2.50	2.00
"The Financier"	3.00	2.00
"Dawn"	3.50	3.00
"A Gallery of Women"	5.00	3.00

E. P. DUTTON & Co., Inc.

"So Far So Good," by Elsie Janis, which was announced as a $5.00 book will be published at the price of $4.00.

"Souvenirs," by Georgette Leblanc, which was announced as a $5.00 book will be published at the price of $4.00.

ALFRED A. KNOPF, Inc.

Title	*Old Price*	*New Price*
Angoff, Charles, "A Literary History of the American People," each vol.	$5.00	$4.25
Baumont, M., "Fall of the Kaiser"	2.75	2.25
Berlioz, H., "Evenings in the Orchestra"	5.00	4.25
Bjorkman, E., "Search for Atlantis"	2.00	1.50
Bowman, W. D., "The Story of Surnames"	2.75	2.60
Bulow, Hans von, "Letters of Hans Von Bulow"	7.50	6.25
Chorley, H., "30 Years of Musical Recollections"	5.00	3.75
Cowell, H., "New Musical Resources"	2.50	2.10
Cushing, F., "Zuni Folk Tales"	5.00	4.25
Dupre, H., "Purcell"	2.50	2.10
Goldenweiser, A., "Robots or Gods"	2.00	1.50
Gray, C., "History of Music"	5.00	4.25
Hartwell, S., "55 Bad Boys"	3.50	2.90
Kobald, K., "Franz Schubert & His Times	5.00	4.00
Landowska, W., "Music of the Past"	2.50	2.25
Niemann, W., "Brahms"	5.00	3.75
Redfield, J., "Music: A Science & An Art"	5.00	4.00
Sullivan, J. W., "Beethoven"	3.50	2.75
Von Riesemann, O., "Moussorgsky"	5.00	3.75
Gerhardi, W., "Memoirs of a Polyglot"	3.75	5.00
Hakluyt, "Voyages"	5.00	2.50
Willemse, C. W., "Behind the Green Lights"	3.00	3.50

STANFORD UNIVERSITY PRESS

"The Governance of Hawaii," by Robert M. K. Litter, from $2.75 to $2.50.

DOUBLEDAY, DORAN & COMPANY, Inc.

"Narrative and Lyric Poetry," by J. W. Tupper, changed from $1.60 to $1.25.

COVICI, FRIEDE, INC.

"Three Rich Men," by Sidney Herschel Small, April 20th, 1932, from $2.50 to $2.00.

"Complete Medical Follies," by Dr. Morris Fishbein, illustrated, April 26th, 1932, from $3.00 to $4.00.

The Weekly Record

Describes and Indexes the New Books of All Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

THREE outstanding biographies of world famous military leaders are the headliners of this Weekly Record. Captain *Liddell Hart,* foremost British military expert, writes of Marshal Foch's strategy in the World War, and paints a strong portrait of the man himself, as well. *Ybarra's* "Hindenburg" is less concerned with military tactics. The sub-title of the book is "The Man with Three Lives" and it deals with three phases of President Hindenburg's long service to Germany, before the War, during the War, and his political service since the Revolution. F. M. *Kircheisen,* author of "Napoleon" has literally spent a lifetime in Napoleonic study. He has almost completed a nine-volume work on Napoleon and his times, and this present volume is a condensation of that work, a dramatic biography, based upon real scholarship.

Another biography of the week is that of Grover Cleveland by Denis Tilden *Lynch.* "Drawn from Life" by S. J. *Woolf* has been compared to Rothenstein's "Men and Memories." Mr. Woolf is an artist who has drawn the portraits of famous men in all the important capitals of the world, and in this volume records his impressions of them.

The historically minded customer will also be interested in "Emotional Currents in American History," in which J. H. *Denison* presents the entire American scene from a new viewpoint—as influenced by strong emotional currents. Serious students of the modern scene will want to see "World Chaos" by *McDougall,* "The Navy: Defense or Portent" by Charles A. *Beard* and "Regulation of Public Utilities" by *Clay.*

Two new omnibus volumes of crime and detective fiction have wide markets, Carolyn *Wells'* selection of the best American mystery stories of 1931 and Dorothy *Sayers'* "Second Omnibus of Crime." A third anthology of the week with possibilities of steady sales for many years to come is Louis *Untermeyer's* "Book of Living Verse," containing English and American poetry from the 13th century to the present that has persisted in spite of changing times and tastes.

Of special interest to the South is the colorful story of the little-known sea islands that lie off the coast of Georgia, by *Lovell.* Of interest to the book-buyer with a taste for volumes on Colonial America, as well as to architects, is "Domestic Colonial Architecture of Tidewater Virginia," listed under *Waterman.* A very valuable book for the collector is "Early American Pressed Glass" by *Lee,* which classifies all the early glass patterns.

For special subjects see *Bennett,* "Whaling in the Antarctic"; *Van Dyke,* "In the West Indies;" *Hürlimann,* "Switzerland"; "The *Pictorialist,* 1932"; *Zanig,* "Music in American Life"; *Scholes,* "The Complete Book of the Great Musicians"; *O'Hara,* "Making Water Color Behave"; "*Colour* in Interior Decoration."

THIS list aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., designate square, oblong, narrow.

The Weekly Record of January 30, 1932

Addington, Sarah [Mrs. Howard Carl Reid]
Dance team; il. with scenes from the photoplay. 348p. D (Popular copyrights) [c.'31] N. Y., Grosset 75 c.

Alexander, Irene
Villa Caprice. 299p. D [c.'32] Phil., Penn $2
The romance of Alan Blake and Claire Rogers is laid in Monte Carlo.

Anonymous
A prohibition primer; il. by Alexander Kahn. 92p. D [c.'31] N. Y., John Day bds., $1.25
An amusing yet serious attack on prohibition, written in the guise of an old New England primer.

Ashton, Mina Pearl
Story-book tales [rev. and enl. ed.]. 128p. il. (pt. col.) D [c.'26,'31] Chic., Beckley-Cardy Co. 70 c.

Baker, Margaret, and Baker, Mary
Peacock eggs. no p. il. D [c.'32] N. Y., Duffield & Green $2
A fanciful silhouette story for children. A February choice of the Junior Literary Guild.

Beach, William N.
In the shadow of Mount McKinley; il. by Carl Rungius; lim. ed. 303p. il. (pt. col.), maps O '31 N. Y., Derrydale Press $12

Beard, Charles Austin
The myth of rugged American individualism. 27p. D (John Day pamphlets no. 6) [c.'31,'32] N. Y., John Day pap., 25 c.
This article, which states that selfish individualism is a menace to society under the present economic system, is reprinted from *Harper's Magazine*.

The navy: defense or portent? 198p. O c. N. Y., Harper $2
A distinguished historian's critical study and unfavorable exposé of the present condition and policies of the American navy.

Beeding, Francis, pseud. [John Leslie Palmer and Hilary Aidan St. George Saunders]
Take it crooked. 276p. D c. Bost., Little, Brown $2
Exciting adventure in the Swiss winter resort region, where the wife of Colonel Granby is held captive by a mysterious gang of crooks.

Bennet, Robert Ames
The roped wolf. 283p. D (Copyright fiction) [c.'31] N. Y., Burt 75 c.

Bennett, A. G.
Whaling in the Antarctic. 231p. il., diagrs. D ['32] N. Y., Holt $3
A book about the practice of modern whaling, by a scientist who lives in the Falkland Islands.

Bercovici, Konrad
Against the sky. 285p. D c. N. Y., Covici, Friede $2.50
A novel about a gypsy tribe wintering in New York.

Berger, Helen, pseud. [Mrs. Helen Bamberger]
The crystal pagoda. 310p. D (Copyright fiction) [c.'30] N. Y., Burt 75 c.

Botkin, Benjamin Albert, ed.
The southwest scene; an anthology of regional verse. 126p. D '31 c. Oklahoma City, Economy Co., 106 E. 2nd St. $1
Including poems by Mary Austin, Witter Bynner, John Gould Fletcher, Lynn Riggs, and others.

Bowden, Joseph
Elements of the theory of integers; rev. ed. 278p. (2p. bibl.) D '31, c.'03,'31 [B'klyn, N. Y., Author, 33 Exeter St.] $2.50

Brand, Max
Smiling Charlie. 312p. D (Copyright fiction) [c.'27,'31] N. Y., Burt 75 c.

Brooke, Zachary Nugent
The English Church and the Papacy; from the Conquest to the reign of John. 272p. (bibl. footnotes) O '31 [N. Y., Macmillan] $3.75
A history of the relations of the English Church with the Papacy in the 11th and 12th centuries.

Burke, Kenneth
Towards a better life; being a series of epistles, or declamations. 237p. O [c.'32] N. Y., Harcourt $2.50
The story of John Neal who, seeking to be self-sufficient and strong-willed, deliberately courts disaster and lives dangerously.

Burke, Roydon
Night song [verse]. 57p. D [c.'31] Bost., Bruce Humphries $2

Burnham, William Henry
The wholesome personality; a contribution to mental hygiene. 728p. (bibls.) D c. N. Y., Appleton $3.50
A study of the preservation and development of an integrated personality by the author of "The Normal Mind."

Butler, Nicholas Murray
Looking forward; what will the American people do about it? 432p. (bibl. footnotes) D c. N. Y., Scribner $3
Essays and addresses on matters national and international by the president of Columbia University.

Albertson, George H.
Geologic index of United States Geological Survey publications. 420p. O '31 Denver, Geological Pub. Co., 508 Colorado Bldg. fab., $10

Art crafts in textile materials; no. 2. il. (col.) O (Dryad handicraft portfolio) '31 Peoria, Ill., Manual Arts Press pap., $2

[Bennett, M. K., and others]
Survey of the wheat situation, August to November, 1931. 61p. (bibl. footnotes) diagrs. Q (Wheat studies, v. 8, no. 3) c. Stanford Univ., Cal. Food Research Inst. pap., $1

Berg, Rose Monica, comp.
Bibliography of management literature. 142p. Q '31 N. Y., Amer. Soc. of Mechanical Engineers pap., $2

Bingham, Walter V., and others
Our changing personalities. 32p. (bibls.) il. O (Nat'l. Advisory Council on Radio in Educ., listener's noteb'k. no. 3) c. Chic., Univ. of Chic. Press pap., 25c.

Burlingame, Leonas Lancelot and others
General biology laboratory manual. 149p. O [c.'31] N. Y., Holt $1.25

Buttlar Brandenfels, Treusch, freiherr von
Zeppelins over England; tr. by Huntley Paterson. 320p. il. D [c.'32] N. Y., Harcourt $2.50
A German officer's experiences during the Zeppelin raids on England during the war.

Carlyle, Jane Baillie Welsh [Mrs. Thomas Carlyle]
Letters of Jane Welsh Carlyle to Joseph Neuberg, 1848-1862; ed. by Townsend Scudder [lim. numbered ed.]. 56p. D '31 N. Y., Oxford bds., $3

Clay, Cassius M.
Regulation of public utilities; a crucial problem in constitutional government. 320p. (9p. bibl.) D [c.'32] N. Y., Holt $3.50
A discussion of the problems of public ownership and regulation of public utilities, from both the economic and legal standpoints.

Coates, Grace Stone
Mead and mangel-wurzel [verse]. 152p. D '31 Caldwell, Id., Caxton Printers $2

Collison, Wilson [Willis Kent, pseud.]
Farewell to women; a comedy about sex. 258p. D c. N. Y., McBride $2
The affairs of Ronny Belden, whose third matrimonial venture goes on the rocks.

Conference on examinations: proceedings ed. by Paul Monroe. 316p. O '31 c. N. Y., Teachers Coll., Columbia Univ. $3
The conference was held in England in May, 1931, under the auspices of the Carnegie Corporation, the Carnegie Foundation, and the International Institute of Teachers College, Columbia University.

Cook, Robert Cecil, ed.
Who's who in American education; a biographical dictionary of eminent living educators of the United States; v. 3, 1931-32. 565p. O [c.'31] N. Y., Robert C. Cook Co. $8.50

Cunnington, Morgan
Heaven is a hat. 191p. il. D [c.'32] N. Y., Vanguard $1.75
The story of a girl and a man and the first few days they spend together.

Cushman, Ralph Spaulding
Spiritual hilltops; a book of devotion. 159p. S [c.'32]. N. Y., Abingdon $1
Short homilies, prayers and poems.

Dalton, Moray
The body in the road. 287p. D (Copyright fiction) [c.'30] N. Y., Burt 75 c.

Davis, Elmer Holmes
White pants Willie. 301p. D [c.'24,'32] Ind., Bobbs-Merrill $2
A humorous story about the affairs and fortunes of Willie Bascom in Florida during the winter of 1923-24 when it was a veritable Land of Promise.

Davis, William Watters, ed.
The day of worship. 176p. D c. N. Y., Macmillan $1
Sixteen ministers and religious-minded men express their opinions on the observance of the Sabbath and its vital implications for the present day.

Dawson, Bernard, M.D.
The history of medicine; a short synopsis. 174p. il., diagrs. D '32 N. Y., Macmillan $2.50

Dean, Charles J.
Out-of-doors [verse]. 73p. D [c.'31] Bost., Bruce Humphries $2

De La Mare, Walter John
Collected poems, 1901-1918 [new ed.]. 454p. D '31, c.'20 N. Y., Holt bds., $5

Dell, Ethel May [Mrs. G. T. Savage]
The silver bride. 323p. D c. N. Y., Putnam $2
With a prologue in a hospital in the war zone, this novel continues the stories of Eric Morven and Marcia Templeton in England many years later, when the years of peace have changed them more than the years of war.

Denison, John Hopkins
Emotional currents in American history. 436p. O c. N. Y., Scribner $5
American history from the standpoint of the motivation of events by emotion.

Dickinson, Goldsworthy Lowes, and others
J. McT. E. McTaggart. 168p. il. (pors.) D '31 [N. Y., Macmillan] $2.25
A memoir of an English philosopher, with chapters on his friendships by Basil Williams, and his metaphysics by S. V. Keeling.

Dix, Lester
The economic basis for the teacher's wage. 128p. (5p. bibl.) diagrs. O (Lincoln School research studies) '31 c. N. Y., Teachers Coll., Columbia Univ. $1.75

Dobbs, Ella Victoria
First steps in art and handwork. 255p. (5p. bibl.) il., diagrs. D c. N. Y., Macmillan $2
A text and reference book for teachers and teacher-training classes in the elementary grades.

Elgood, Lt.-Colonel Percival George
Bonaparte's adventure in Egypt. 262p. (2p. bibl.) il., maps O '31 [N. Y.] Oxford $4.75
An account of Napoleon's expedition into Egypt.

Encyclopedia of the social sciences; ed. by Edwin R. A. Seligman and Alvin Johnson; v. 6, Exp—Gos. 713p. O '31 N. Y., Macmillan $7.50

Engelhardt, Zephyrin
Mission San Juan Bautista; a school of church music. 156p. (bibl. footnotes) il., map, diagr. O (Missions and missionaries of Cal., new ser., local hist.) '31 c. Santa Barbara, Cal., Author $1.50

Case, Beatrice, pseud. [Olive Katharine Parr]
Dartmoor snapshots. no. p. il. S '31 N. Y., Longmans pap., 80 c.

Darrow, George M., and Waldo, George F.
The Bellmar, Southland, and Redheart strawberries. 8p. il. (pt. col.) O (U. S. Dept. of Agri., circular no. 171) '31 Wash., D. C., [Gov't Pr. Off.; Sup't of Doc.] pap., 5 c.

Du Bois, Cora, and Demetracopoulou, Dorothy
Winter myths. 123p. (bibl. notes) Q (Univ. of Cal. pub'ns. in Amer. archaeology and ethnology, v. 28, no. 5) '31 Berkeley, Cal., Univ. of Cal. Press pap., $1.25

Epidemic encephalitis; etiology, epidemiology, treatment; 2nd report by the Matheson Commission. 155p. (73p. bibl.) D c. N. Y., Columbia Univ. Press flex. fab., $1.50

Farjeon, Joseph Jefferson
The appointed date. 301p. D (Copyright fiction) [c. '30] N. Y., Burt 75 c.

Ferguson, Rachel [Rachel, Columbine, pseuds.]
The Brontës went to Woolworth's. 254p. D [c. '32] N. Y., Dutton $2.50
The story of an English family, possessed of imagination and a delightful sense of humor.

Fineshriber, William H., jr.
Stendhal, the romantic rationalist. 66p. O c. Princeton, N. J., Princeton $1.50
This essay on the two dominating and conflicting forces which motivated the work of the French author Stendhal won the Class of 1909 Prize at Princeton University in 1931.

Fishback, Margaret
I feel better now; verses. 128p. D [c. '32] N. Y., Dutton $2
Humorous poetry, some of which has appeared in *The New Yorker* and *Vanity Fair*.

Fletcher, Alfred Charles Benson
Keep moving. 299p. il. O [c. '32] Chic., Laidlaw Bros. $2.50
The story of a round-the-world trip relating adventures in strange corners of the globe. Illustrated with wood blocks by Gregory Orloff.

Flynn, Brian
The crime at the Crossways. 302p. D ['32] Phil., Macrae, Smith $2
Mrs. Mordaunt of "The Crossways" was found murdered after a robbery by "Creeping Jenny," a criminal whose exploits puzzled Scotland Yard.

Fox, Genevieve
Mountain girl. 268p. il. (col. front.) D c. Bost., Little, Brown $2
The story of Sairy Ann, a mountain girl, who trains herself to bring knowledge to her shiftless, ignorant mountain people. For older children.

French, John Calvin, and Wheeler, Paul Mowbray
College writing; a textbook of structure, style and usage in written English. 554p. D [c. '24, '32] N. Y., Harcourt $2
A revised edition of "Writing" by John C. French.

Fullwood, Nancy
The tower of light [lim. ed.]. 120p. D '31 c. N. Y., Macoy Pub. Co. bds., $2
Philosophical thoughts.

Gibbs, Sir Philip Hamilton
The hidden city. 302p. D (Copyright fiction) [c. '29, '30] N. Y., Burt 75 c.

Granjon (Robert): sixteen century type founder and printer [lim. ed.]. no p. il. (col. front.) F '31 Brooklyn, N. Y., Mergenthaler Linotype Co. bds., bxd., priv. pr.

Gregory, J. W.
The story of the road, from the beginning down to A.D. 1931. 689p. il. O '31 N. Y., Macmillan $4

Harding, E. W.
The flyfisher and the trout's point of view; new light on flyfishing theory and practice. 208p. (bibl. notes) il. (pt. col.), diagrs. O '31 Phil., Lippincott $7.50

Harker, Joseph R.
Eventide memories; recollections of a busy and happy and guided life. 359p. il. O ['31] [Jacksonville, Ill., A. B. Press, 307 E. Court St.] buck., $3.50
The autobiography of Dr. Harker who was president of Illinois Woman's College (now MacMurray College) in Jacksonville, Ill., from 1893 to 1925.

Hartley, Dorothy
Mediaeval costume and life; introd. and notes by Francis M. Kelly. 156p. il. (col. front.) diagrs. O '31 N. Y., Scribner $5
"A review of their social aspects arranged under various classes and workers with instructions for making numerous types of dresses."

Heath, Janet Field
The hygienic pig, and other stories [new ed.]. 141p. il. (col.) D [c. '25, '31] Chic., Beckley-Cardy Co. 70 c.

Henry, Harriet
Lady with a past; il. with scenes from the photoplay. 298p. D (Popular copyrights) [c. '31] N. Y., Grosset 75 c.

Hogarth letters (The); 3 v. [nos. 1-3]. various p. D [c. '32] N. Y., Harcourt pap., $1, bxd.
The first pamphlets of a new series on special topics, written in the form of letters. In these E. M. Forster writes to Madan Blanchard, an 18th century seaman, Viscount Cecil writes on disarmament to an M. P., and Rosamond Lehmann writes intimately to a sister.

Holmes, John M.
Colour in interior decoration. 91p. (bibl.) il. (col.), diagrs. (pt. col.) F '32 N. Y., Scribner $7.50
The theory of the use of color in interior decoration.

Housman, Arthur
Forbidden; novelized from the screen story by Frank Capra; il. with scenes from the photoplay. 255p. D (Popular copyrights) [c. '32] N. Y., Grosset 75 c.

Howland, Arthur H.
Joseph Lewis—enemy of God [introd. by Harry Elmer Barnes]. 215p. front. (por.) D [c. '32] Bost., Stratford $2
The career of the Freethought apostle from boyhood to his present leadership of the anti-church movement in America.

Flint, Wesley Pillsbury
How to stop "weevil" damage in stored grain. 4p. O (Univ. of Ill. Agri. Exp. Sta., circular 380) '31 Urbana, Ill., Univ. of Ill. pap., apply

Guevara, Guillermo, B.
Commentaries on the revised penal code. '31, Manila, P. I., Philippine Educ. Co. $12.50

Gummere, John Flagg
A workbook in Latin comprehension; eighty passages of prose and poetry selected from the works of twenty authors with comprehensive questions; for use in the 3rd and 4th years of secondary-school Latin or in freshman and beginning classes in college. 165p. Q [c. '32] [Bost.], Ginn pap., 64 c.

Hahn, Herman J.
"He stirreth up the people"; the social implications of the teachings of Jesus. 217p. il. D [c. '31] Buffalo, N. Y. [Hammond Press, Chippewa and Washington Sts.] pap., $1

Hunter, Stuart
Sod; a drama in one act. 15p. S '31 Minneapolis, Northwestern Press pap., 50 c.

Hueston, Ethel Powelson [Mrs. E. J. Best]
Good times. 315p. D [c. '32] Ind., Bobbs-Merrill $2
An amusing story about a group of young people who, with no jobs or money in New York City, decide to hitch-hike their way to the Middle West.

Hunter, Stanley Armstrong, ed.
The music of the Gospel. 344p. D [c. '32] N. Y., Abingdon $2.50
Studies of the meaning and message of twenty-six hymns.

Hürlimann, Martin
Switzerland; her landscape and architecture. 296p. il., map F (Orbis terrarum) [n. d.] [N. Y., B. Westermann] $7.50
Fine photographs of Switzerland.

Ingram, Kenneth
The church of to-morrow. 239p. O '32 N. Y., Macmillan $2
A re-statement of the Catholic faith in accordance with the main trend of modern thought.

Jonson, Ben
The gypsies metamorphosed; ed. from original and unexpurgated sources by George Watson Cole; variorum ed. [lim. ed.]. 315p. (5p. bibl.) il. O (Modern Lang. Ass'n of Amer.) '31 c. N. Y., Century $5

Jordan, Elizabeth Garver
The devil and the deep sea. 345p. D (Copyright fiction) [c. '28, '29] N. Y., Burt 75 c.

K. M. S. [Kurt M. Stein]
Limburger lyrice, oder, Odes in die schönste lengevitch. 136p. D [c. '32] N. Y., Covici, Friede $1.75
Humorous poems, most of them in German-American dialect.

Kelty, Mary G.
The old-world beginnings of America. 388p. il. (pt. col.) maps D (Tryon and Lingley hist. ser.) [c. '32] Bost., Ginn $1

Kendall, Charles Wye
Private men-of-war. 318p. (2p. bibl.) il. O '32 N. Y., McBride $3.50
A survey of privateering from its beginning 700 years ago to the time it was finally outlawed, with many tales of adventure on the high seas.

Kircheisen, Friedrich Max
Napoleon; tr. by Henry St. Lawrence. 773p. il. (pors.), maps O '32 N. Y., Harcourt $5
A scholarly and complete biography by an author who has spent a lifetime in Napoleonic study and who has almost completed a 9 volume work, "History of Napoleon and His Times."

Knopf, Olga
The art of being a woman; ed. by Alan Porter. 314p. O c. Bost., Little, Brown $3
A study of woman, her nature and her problems in present-day society by a Viennese psychologist.

Knox, Raymond Collyer
Knowing the Bible [cheaper ed.]. 277p. (bibls.) maps, diagr. D '31, c. '27 N. Y., Macmillan $1.75

Lee, Ruth Webb
Early American pressed glass. 652p. il. O [c. '31] Pittsford, N. Y., Author $10
A classification of patterns collectible in sets together with individual pieces for table decorations. Copiously illustrated.

Lemoisne, P. A.
French Gothic painting of the fourteenth and fifteenth centuries. 80p. il. Q (Pantheon ser.) '31 N. Y., Harcourt $31.50

Lenanton, Mrs. Carola Mary Anima Oman
Major Grant. 352p. D ['32] N. Y., Holt $2.50
An adventure story laid in the time of the Peninsular Wars, dealing with the escape of Major Grant, head of Wellington's secret service, from the hands of the Spanish.

Lewisohn, Ludwig
The last days of Shylock [special $1 ed.]. 225p. il. O c. N. Y., Harper $1

Lewton, Val
No bed of her own. 306p. D c. N. Y., Vanguard $2
A novel describing the vicissitudes of a young girl engulfed in the Great Depression.

Liddell Hart, Captain Basil Henry
Foch, the man of Orléans. 492p. (5p. bibl.) il., maps O (Atlantic Mo. Press pub'n.) '32, c. '31, '32 Bost., Little, Brown $4
A study of Marshal Foch's personality and generalship by an eminent British military authority.

Lincoln, Joseph Freeman
Sam. 319p. D (Copyright fiction) [c. '31] N. Y., Burt 75 c.

Lombard, Daniel Everett
Common ground [economics and religion] 221p. O '31 N. Y., Common Ground Press, 234 5th Ave. $2

Hutchins, Robert M., and others
Economics and psychology by radio. 12p. O [c. '32] [Chic.] Univ. of Chic. Press pap., apply

Kavanaugh, Katharine
Oh, professor! a farce in three acts. 93p. diagr. S (Sergel's acting drama) [c. '31] Chic., Dramatic Pub. Co. pap., 50 c.

Latham, Jean Lee
Crinoline and candlelight; a comedy in one act [George Washington]. 22p. diagr. S [c. '31] Chic., Dramatic Pub. Co. pap., 35 c.

Lawrence, R. B.
The decision at dawn; a one-act George Washington play; the winning one-act play of the 1931 Drama League-Longmans, Green Playwriting Contest. 32p. S (Longmans' play ser.) c. N. Y., Longmans pap., 50 c.

Lee, Julian
Another Washington; a pageant. 19p. S (Sergel's acting drama) [c. '31] Chic., Dramatic Pub. Co. pap., 35 c.

Lewis, Joseph
The Bible and the public schools. no. p. D [c. '31] N. Y., Freethought Press Ass'n. pap., 10 c.

Lewis, William Dodge, and Gehres, Mrs. Ethel H. Maltby
Teachers manual Tots and toys; pre-primer. Various p. (bibls.) il. (col.) D (New silent readers) [c. '31, '32] Phil., Winston 96 c.

Lovell, Caroline Couper
The golden isles of Georgia. 308p. (bibl.) il., map (col.) O (Atlantic Mo. Press pub'n.) c. Bost., Little, Brown $3
An account of the varied and glamorous history of the small islands off the coast of Georgia.

Lynch, Denis Tilden
Grover Cleveland, a man four-square. 581p. (bibl. notes) il. O [c.'32] N. Y., Liveright $3.50
A biography of a former President of the United States—Grover Cleveland, who fought against dishonesty in public life and made many enemies who criticized him unmercifully.

McDougall, William
World chaos; the responsibility of science. 117p. (bibl. footnotes) D [c.'32] N. Y., Covici, Friede $1.25
The author believes the social sciences can help us out of the world chaos into which the physical sciences have thrown us by increasing the complexity of modern life.

McGaffey, Ernest
Ballades and idyls [lim. ed., verse]. 102p. front. (por.) O '31 c. Los Angeles, Saturday Night Pub. Co., 922 S. Olive St. $2

Mackintosh, Hugh Ross, D.D.
The highway of God [sermons]. 263p. O ("Scholar as preacher," 5th ser.) [n. d.] N. Y., Scribner $2.75

Manchester, Herbert
Four centuries of sport in America, 1490-1890; lim. ed. 269p. il. F '31 N. Y., Derrydale Press $30

Mansfield, F. J.
Sub-editing. 263p. (bibl.) il. O '32 N. Y., Pitman $3
A hand-book for the young sub-editor in England or copy reader in this country. There is a chapter on American newspapers.

Mavrogordato, John
Modern Greece; a chronicle and a survey, 1800-1931. 262p. (8p. bibl.) front., maps D '31 [N. Y.] Macmillan $3
A study of modern Greece that is mainly political.

Mildred, Sister M.
Little office of the Blessed Virgin, and brief commentary. 396p. S '32 Milwaukee, Bruce Pub. Co. $1.75

Mills, Enos Abijah
The adventures of a nature guide [new ed.]. 285p. il. D '32, c.'20 Bost., Houghton $2.50
The Rocky Mountain National Park [new ed.]. 262p. il. D '32, c.'05-'24 Bost., Houghton $2.50
Romance of geology; being adventures with glaciers, rivers, and wind, fossil-hunting, trailing ancient seashores, and following mirages of the desert [new ed.]. 257p. il. D '32, c.'26 Bost., Houghton $2.50
Waiting in the wilderness [new ed.]. 254p. il. D '32, c.'20, '21 Bost., Houghton $2.50
Watched by wild animals [new ed.]. 251p. il. D '32, c.'22 Bost., Houghton $2.50
Wild animal homesteads [new ed.]. 270p. il., maps D '32, c.'23 Bost., Houghton $2.50

Mordaunt, Elinor, pseud. [Mrs. Evelyn May Clowes Mordaunt, A. Riposte, pseud.]
Cross winds. 318p. D [c.'32] N. Y., John Day $2.50
A novel of England today, interlaced with glimpses of the jungle of Java.

Morris, Edwin Bateman
The open door. 296p. D [c.'32] Phil., Penn $2
The romance and adventures of Peter Bigger, an obscure young architect, who discovered that he was the double of Simon Haldane, a millionaire, and made use of the fact.

Myers, Emery
Egypt lives like the sun, forever; an account of a trip of exploration and research in Egypt. 102p. (bibl.) il. D [c.'31] Los Angeles, Austin Pub. Co., 4522 St. Charles Pl. $1

Needham, Joseph
The great amphibium; four lectures on the position of religion in a world dominated by science. 179p. (bibl. footnotes) D '32 N. Y., Scribner $1.75

Norris, Kathleen Thompson [Mrs. Charles Gilman Norris]
The love of Julie Borel. 348p. D (Copyright fiction) [c.'30, '31] N. Y., Burt 75c.

O'Hara, Eliot
Making watercolor behave. 90p. (2p. bibl.) il. (col. front.), diagr. D c. N. Y., Minton, Balch $2.75
A practical book of instruction in water color technique, intended primarily for beginners.

Otto, Rudolf
Mysticism East and West; a comparative analysis of the nature of mysticism; tr. by Bertha L. Bracey and Richenda C. Payne. 279p. (bibl. footnotes) O c. N. Y., Macmillan $3.50
A comparison of the philosophy of Master Eckhart of medieval Germany with that of Master Sankara of medieval India.

Lynch, Cecile J., and Beard, Sarah A., comps.
Books for youth. 48p. il. D '31 B'klyn, N. Y., Brooklyn Public Lib., 1 Hanson Pl. pap., 7c.

[McAtee, W. L.]
Peafowl and their care. 4p. O (U. S. Dept. of Agri., misc. pub'n. no. 127) '31 [Wash., D. C., Gov't Pr. Off.; Sup't of Doc.] pap., 5c.
Usefulness of birds on the farm. 16p. (bibl.) il., map O (Farmers' bull. no 1682) ['31] [Wash., D. C., Gov't Pr. Off.; Sup't of Doc.] pap., 5c.

Macdonald, Dora Mary
Applicants; a better speech play in one act. 16p. S '31 Minneapolis, Northwestern Press pap., 35c.
She gets her man! a good health play in one act. 16p. S. '31 Minneapolis, Northwestern Press pap., 50c.

Mather, Wiley W.
The government of California; rev. ed.; a supplement to Magruder's American government. 128p. (bibls.) il., maps D [c.'31] Bost., Allyn & Bacon pap., 20c.

Monsell, Helen A.
The mystery of the masked girl; a three act mystery for girls. 67p. diagr. S [c.'31] Chic., Dramatic Pub. Co. pap., 35c.

Parker, Jane
One hundred and one ways to entertain your child, when recovering from an illness or separated from playmates. 158p. il. (col.) O [c.'32] N. Y., Noble & Noble $2

Parkman, Sydney M.
East of Singapore; a novel of adventure. 320p. D '32 Phil., Macrae, Smith $2
Red-headed Jimmy Carfax, stranded in Singapore, took a job as navigator of the private yacht *Peregrine* and found himself in the midst of treachery, murder, intrigue and love.

Parrish, Anne
Loads of love. 330p. O c. N. Y., Harper $2.50
The story of a young author and his two love affairs.

Peattie, Roderick
New college geography. 594p. (bibls.) il., maps, diagrs. O [c.'32] Bost., Ginn $3
By a professor of geography at Ohio State University.

Pendleton, Emily, and Ellis, Milton
Philenia; the life and works of Sarah Wentworth Morton, 1759-1846. 122p. (3p. bibl.) il. O (Univ. of Me. studies, 2nd ser., no. 20) '31 Orono, Me., Univ. of Me. Press bds., $1; pap., 50 c.
A biographical and critical study of an early American poet.

Perry, Tyline
The Never Summer mystery. 286p. D [c.'32] N. Y., A. H. King $2
A story of murder and mysterious disappearance laid in a Colorado mountain camp, Never Summer.

Phelps, Phelps
Our defenses within and without. 320p. O [c.'32] N. Y., T. J. Powers Co., 156 W. 44th St. $2
A summary of our equipment as a nation from civic, military, industrial, naval, aviation and diplomatic perspectives by a former New York State Assemblyman.

Pictorialist (The); v. 2. 100p. il. F '32 Los Angeles, Camera Pictorialists of L. A. bds., $3.50
A collection of 100 plates from the original photographs in the 15th Annual International Salon of Pictorial Photography in Los Angeles.

Poe, Edgar Allan
The murders in the Rue Morgue, and other tales of mystery; il. with scenes from the photoplay. 315p. D [n. d.] N. Y., Grosset 75 c.

Pourtalès, Guy de, comte
Franz Liszt (L'homme d'amour); tr. by Eleanor Stimson Brooks [uniform ed.]. 299p. D [c.'26] N. Y., Holt $2.50

Polonaise; the life of Chopin; tr. by Charles Bayly, Jr. [uniform ed.]. 349p. (bibl.) front. (por.) D [c.'27] N. Y., Holt $2.50

Powell, Anthony
Afternoon men. 271p. D ['32] N. Y., Holt $2
A novel about a purposeless, drifting, artistic set. The setting is chiefly in Paris.

Pulsifer, Harold Trowbridge
Harvest of time; poems. 57p. front. O c. Bost., Houghton $1.50
Many of these poems have appeared in American and English magazines.

Riley, Mrs. Alice Cushing Donaldson
Skimming Spain, in five weeks by motor. 233p. il., map (col.) D '31 c. Los Angeles, Saturday Night Pub. Co., 922 S. Olive $2.50

Roche, Arthur Somers
Among those present. 298p. D (Copyright fiction) [c.'30] N. Y., Burt 75 c.

Röhl, Hans
Wörterbuch zur deutschen Literatur; enl. and rev. by Arpad Steiner. 298p. D ['31] Richmond, Va., Johnson Pub. Co. $3

Rölvaag, Ole Edvart [Paul Mørck, pseud.)
Pure gold; tr. by Sivert Erdahl and the author. 346p. D (Copyright fiction) [c.'30] N. Y., Burt 75 c.

Sanderson, Ezra Dwight
The rural community; the natural history of a sociological group. 732p. (86p. bibl.) il., maps, diagrs. O [c.'32] Bost., Ginn $4.40
By a professor of rural social organization at Cornell University. This study of the rural community, modern and historical is based on data from all countries.

Sarton, George
Introduction to the history of science; v. 2. 1251p. O '31 Balt., Williams & Wilkins $12

Sayers, Dorothy Leigh [Mrs. Atherton Fleming], ed.
The second omnibus of crime, 1932. 861p. O [c.'32] N. Y., Coward-McCann $2.50
Tales of murder, mystery and horror by such authors as Anthony Berkeley, Agatha Christie, Freeman Wills Crofts, Baroness Orczy, Ambrose Bierce, Hugh Walpole, J. S. Fletcher and H. G. Wells.

Moorfield, S. H., and Winstanley, H. H.
Heat engines. 294p. diagrs. D '31 [N. Y., Longmans] $2.25

Parshall, R. L.
Measuring water in irrigation channels. 20p. diagrs. O (Farmers' bull. no. 1683) ['32] [Wash., D. C., Gov't Pr. Off.; Sup't of Doc.] pap., 5 c.

Pellet, Eleanor S.
A forgotten French dramatist, Gabriel Gilbert (1620?—1680?) 361p. O (J. H. studies in romance lits. and langs., v. 13) '31 Balt., Johns Hopkins Press pap., $3

Petersen, Arnold
Marxism vs. anti-Marxism. 32p. il. O '31 N. Y., N. Y. Labor News Co. pap., 20 c.

Phillips, Marguerite Kreger
Once in a palace; a comedy in three acts. 73p. diagr. S (Sergel's acting drama) [c.'31] Chic., Dramatic Pub. Co. pap., 50 c.

Proposed roads to economic recovery. 7p. (bibls.) O (Nat'l. Advisory Council on Radio in Educ., reading guide no. 2) c. Chic., Univ. of Chic. Press pap., 10 c.

Ratliffe, George T., and Atkins, I. M.
Crop rotation and tillage experiments at the San Antonio (Texas) Field Station. 40p. (bibl.) diagr. O (U. S. Dept. of Agri., circular no. 193) '31 Wash., D. C. [Gov't Pr. Off.; Sup't of Doc.] pap., 10 c.

Sauer, Carl, and Brand, Donald
Prehistoric settlements of Sonora with special reference to Cerros de Trincheras. 80p. (bibl. footnotes) il. (pt. col.), map, diagrs. Q (Univ. of Cal. pub'ns. in geog., v. 5, no. 3) '31 Berkeley, Cal., Univ. of Cal. Press $2

[Scholes, Percy Alfred, and Earhart, Will]
The complete book of the great musicians; comprising bks. 1-3. 436p. (bibls.) il., diagrs. D [c.'31] [N. Y., Oxford] $3
A course in musical appreciation, for children.

Sedding, Edward D.
The hidden garden of prayer, of friendship with God in ways of prayer. 156p. il. S [n. d.] [N. Y., Macmillan] $1.40
For those who wish to learn to pray.

Shannon, Robert Terry
The taxi dancer. 255p. D (Copyright fiction) [c.'31] N. Y., Burt 75 c.

Shaw, Sir William Napier, and Austin, Elaine
Manual of meteorology; v. 4, Meteorological calculus: pressure and wind (rev. ed. of pt. 4, 1919). 391p. (bibl. footnotes)il., diagrs. Q '31 [N. Y., Macmillan] $9.50

Shepard, Kathleen, pseud.
Working girl. 254p. D (Popular copyrights) [c.'31] N. Y., Grosset 75 c.

Simpson, George
Fur trade and empire; George Simpson's journal; ed. by Frederick Merk. 407p. O (Harvard historical studies v. 31) '32 Cambridge, Mass., Harvard $4.50

Slaughter, William A.
Little Turtle of the Lenni Lenape. 64p. il., maps D [c.'31] Phil., Franklin Pub. & Supply Co., 1931 Cherry St. 72 c.
An Indian story for children.

Smith, Cicely Fox
Ocean racers. 255p. il. O '32 N. Y., McBride $3.50
The story of fast sailing ships from the Baltimore clippers to the "four stickers" of the 90's.

Spencer, Warren
Forever and ever; a novel. 313p. D c. N. Y., A. H. King $2
The story of James Wesley Norton, an average citizen, his wife, his business associates, and his place in our super-civilization.

Spitteler, Carl Friedrich Georg
Prometheus and Epimetheus; a prose poem; tr. by James F. Muirhead. 318p. D '31 N. Y., Scribner $2.50
The author was a German-Swiss poet, who won the Nobel Prize for Literature in 1919.

Stovall, Floyd
Desire and restraint in Shelley. 317p. (3p. bibl.) O '31 c. Durham, N. C., Duke Univ. Press $3.50
An interpretative study of the life of Shelley and of the two conflicting principles which influenced his personality and his poetry.

Strickland, Sir Walter William, 9th bart.
Travel letters, from Ceylon, Australia, and South India. 94p. il., diagr. D '31 N. Y., B. Westermann $1.25

Stringer, Arthur John Arbuthnott
The mud lark. 331p. D [c.'31,'32] Ind., Bobbs-Merrill $2
The story of a well-bred English girl who left her own country and journeyed to Alberta, Canada to become the bride of a wheat-grower whom she knew only by his picture.

Surtees, R. S.
Jorrocks' jaunts and jollities; ed. by A. Edward Newton; il. by Gordon Ross; lim. numbered ed. 256p. Q '32 N. Y., Lim. Eds. Club $10, to members

Tarkington, Booth
Mary's Neck. 318p. front. (col.) D '32, c.'29,'32 Garden City, N. Y., Doubleday $2
An amusing story about the summer the Massey family from the Middle West spent at Mary's Neck, a resort on the Maine coast.

Thompson, C. J. S.
Poisons and poisoners, with historical accounts of some famous mysteries in ancient and modern times. 689p. il. O '31 N. Y., Macmillan $4.50

Thompson, Sylvia [Mrs. Theodore Dunham Luling]
Summers night. 335p. D (Atlantic Mo. Press pub'n.) c. Bost., Little, Brown $2.50
A novel based upon the clash of old and new in modern England.

Toa-Keizai Chosakyoku
The Manchuria yearbook 1931. 347p. O '31 N. Y., G. E. Stechert $4

Tolman, Edward Chace
Purposive Behavior in animals and men. 477p. (bibls.) diagrs. O (Century psych. ser.) [c.'32] N. Y., Century $5
The presentation of a new system of psychology, Purposive Behavior, by a professor of psychology at the University of California.

Schmid, Rev. Placid
Indulgences; what they are and how they can be gained; rev. ed. 61p. Tt [c.'31] Chic., L. N. Daleiden & Co. pap., 25 c.

Schockel, B. H., and others
Pupils' help books in geography; bk. 3. 71p. maps, diagrs. O [c.'32] N. Y., Amer. B'k. pap., 20 c.

Sheridan, Don
Acts for between acts; a collection of quickly prepared short talking and singing acts and stunts and monologues to use between acts. 88p. S (Sergel's acting drama) [c.'31] Chic., Dramatic Pub. Co. pap., 50 c.

Smithsonian meteorological tables; (based on Guyot's Meteorological and physical tables); 5th rev. ed. various p. (bibl. footnotes) diagrs. O (Smithsonian misc. coll., v. 86) '31 Wash., D. C., Smithsonian Inst. pap.

Swanton, John R.
Source material for the social and ceremonial life of the Choctaw Indians. 289p. (3p. bibl.) il., map O (Smithsonian Inst., Bur. of Amer. Ethnology, bull. 103) '31 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap., 60 c.

Taylor, J. Carey
The reliability of quarterly marks in the seventh grade of junior high school; together with the value of certain standard tests in predicting them. 63p. diagrs. O (J. H. Univ. studies in education, no. 17) '31 Balt., Johns Hopkins Press pap., $1.15

Trenholme, Edward C.
Anglican low mass. 80p. S '31 Milwaukee, Morehouse Pub. Co. 60 c.

Vail, R. W. G.
Ulster County Gazette an dits illegitimate offspring; 2nd ed., enl. and rev. 35p. '31 N. Y. N. Y. Public Lib. pap., 30 c.

Tugwell, Rexford Guy

Mr. Hoover's economic policy. 28p. D (John Day pamphlets no. 7) [c.'32] N. Y., John Day pap., 25 c.

The author believes that the President cannot face reality.

Unemployment benefits and insurance. 127p. O '31 N. Y., Nat'l Industrial Conference B'd $2

Untermeyer, Louis, ed.

The book of living verse; English and American poetry from the thirteenth century to the present day. 677p. S [c.'32] N. Y., Harcourt $1.75

An anthology in which the emphasis in selection has been placed on the poem rather than on the poet.

Van Dyke, John Charles

In the West Indies; sketches and studies in tropic seas and islands. 221p. front., map S c. N. Y., Scribner $2

A description of the West Indies, emphasizing their pictorial aspects.

Venturi, Adolfo

North Italian painting of the Quattrocento; 2 v. 80p. il. Q (Pantheon ser.) '31 N. Y., Harcourt $31.50, ea.

Voorhis, Thelma G.

The relative merits of cursive and manuscript writing. 58p. (5p. bibl.) il., diagrs. O (Lincoln School research studies) '31 c. N. Y., Teachers Coll., Columbia Univ. $1.50

Wadsley, Olive

Fascination. 309p. D (Copyright fiction) [c.'31] N. Y., Burt 75 c.

Wallis, James Harold

The capital city mystery. 357p. D (Dutton clue mystery) [c.'32] N. Y., Dutton $2

A wealthy Congressman disappears during the progress of one of his wife's famous Sunday night suppers.

Waterman, Thomas Tileston, and Barrows, John A.

Domestic Colonial architecture of Tidewater Virginia; introd. by Fiske Kimball. 208p. il., map, diagrs. F c. N. Y., Scribner $15, bxd.

A study of the architecture of fifteen great plantation houses with some of their history and many photographics, plans, and drawings.

Watkin, Edward Ingram

The bow in the clouds; an essay towards the integration of experience. 185p. (bibl. footnotes) D (Essays in order, 4) c. N. Y., Macmillan $1.75

An attempt to show that all the varieties of experience are manifestations of God's will.

Wayne, Priscilla

Amy. 319p. D (Copyright fiction) [c.'32] N. Y., Burt 75 c.

Wells, Carolyn [Mrs. Hadwin Houghton], comp.

The best American mystery stories of the year; v. 2. 556p. D [c.'30-'32] N. Y., John Day $2.50

Dashiell Hammett, James Warner Bellah, Wilbur Daniel Steele, Edmund Pearson, Thomas Beer, and Ben Ames Williams are among the twenty authors.

Wentworth, Patricia [Mrs. G. F. Dillon, Delta, pseud.]

Nothing venture. 315p. D c. Phil., Lippincott $2

To meet the terms of his grandfather's will, Jervis marries a girl he has never seen before. A mystery-romance.

Weyl, Hermann

The theory of groups and quantum mechanics; tr. by H. P. Robertson. 446p. (10p. bibl.) diagrs. O [n. d.] N. Y., Dutton $6

White, Nelia Gardner

Toni of Grand Isle. 299p. front. D (Copyright fiction) [c.'30] [N. Y., Burt] 75 c.

Woolf, Leonard Sidney

After the deluge; a study of communal psychology; v. 1. 346p. (bibl. footnotes) O ['31] N. Y., Harcourt $3.50

The author's study of man as a social animal will ultimately comprise many volumes. His first volume begins the study of the communal psychology of democracy.

Woolf, S. J.

Drawn from life [il. by the author]. 401p. il. (pors.) O [c.'32] N. Y., Whittlesey House, [McGraw-Hill] $5

Impressions and anecdotes of the famous statesmen, authors, painters, poets, musicians, financiers and scientists whose portraits were drawn from life by this artist-author.

Wright, Ruth

Dancing dollars. 312p. D (Copyright fiction) [c.'31] N. Y., Burt 75 c.

Ybarra, Thomas Russell

Hindenburg; the man with three lives. 329p. il., map D [c.'32] N. Y., Duffield & Green $3

A biography of the remarkable German, von Hindenburg, who became the Commander of the German Armies of the East Front in 1914 at the age of 67, and the President of the German Republic in 1925, the office which he still holds, at the age of 84.

Zanzig, Augustus Delafield

Music in American life, present and future; foreword by Daniel Gregory Mason. 568p. (5p. bibl.) il. O [c.'32] N. Y., Oxford $3.50

A survey of contemporary American musical activities in community groups which uses the findings of the nation-wide investigation carried on under the auspices of the National Recreation Association.

Wachsmith, Gunther

Etheric formative forces in cosmos, earth and man; tr. by Olin D. Wannamaker. 300p. il. (col.) O '31 N. Y., Anthroposophic Press apply

Whitton, John B.

What follows the Pact of Paris? 48p. (bibl. footnotes) D (Internat'l. conciliation, no. 276) '32 N. Y., Carnegie Endowment for Internat'l. Peace pap., 5 c.

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After the deluge. Woolf, L. S. $3.50 *Harcourt*
Afternoon men. Powell, A. $2 *Holt*
Against the sky. Bercovici, K. $2.50 *Covici, Friede*
Among those present. Roche, A. S. 75 c. *Burt*
Amy. Wayne, P. 75 c. *Burt*
Appointed date, The. Farjeon, J. J. 75 c. *Burt*
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Best American mystery stories of the year, The; v. 2. Wells, C. $2.50 *John Day*
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Elements of the theory of integers. $2.50 *J. Bowden*
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Good times. Hueston, E. P. $2 *Bobbs-Merrill*
Granjon (Robert): sixteenth century type founder and printer. priv. pr. *Merganthaler Linotype Co.*
Great amphibium, The. Needham, J. $1.75 *Scribner*
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Old and Rare Books

Frederick M. Hopkins

THE sale of autographs and historical portraits by Stan V. Henkels, Jr., in Philadelphia, January 19, was well attended and good prices were realized. Major André's pencil sketch of Peggy Shippen, later wife of Benedict Arnold, brought $1,200. This exquisite sketch was drawn during the time of the Mischianza Ball held in Philadelphia, during the occupation of the city by the British Army when André had an opportunity to meet many ladies of the city, amongst them Miss Margaret Shippen, daughter of Chief Justice Shippen. The private collector who purchased the Peggy Shippen sketch also bought a crayon portrait of Commodore Stephen Decatur by St. Memin for $600. The manuscript of a plan of strategy against the British troops, worked out by General Washington at his camp near Dobbs Ferry on July 13, 1781, but never put into effect because of the timely arrival of Count De Grasse with a powerful French fleet, brought $1,950. A letter written by John Hancock to Benjamin Franklin on the suppression of Shay's Rebellion fetched $210. A letter of official notification signed by Benjamin Franklin and Robert Morris informing Arthur Lee of his appointment as commissioner to France sold for $610. A one page excerpt from President Taft's eulogy of Theodore Roosevelt delivered at Yale University November 29, 1919, realized $160. Many other items of similar historical interest brought good prices.

PROBABLY the most outstanding event of the season was the sale at auction on January 27 and 28 of the Lothian Library at the American Art Association-Anderson Galleries, Inc. During the first half of the sale eighty-nine items sold brought a total of $356,260. Outstanding among the purchases was that of the Tikytt Psalter, which was bought by Dr. Rosenbach for $61,000, the highest price of the day. The Blicklin Homilies, considered the most notable item in the collection went to Barnet J. Beyer, for $55,000. This Anglo-Saxon manuscript dates back to the year 971. To Mr. Beyer also went the Colard Mansion Boccaccio, dated 1476. On this item bids were relayed by long distance telephone from a prominent citizen of Muncie, Ind., who dropped out when the bidding reached $40,000. The final price was $45,000. The Lincoln Psalter went to Dr. Rosenbach after bidding had reached $23,000, and Mr. Beyer secured St. Augustine's "La Cite de Dieu" for $31,500. Public interest in

the sale was high and more than 100 persons were turned away from the Galleries. The sale will be discussed at greater length in the monthly Rare Book Department for February.

AUTOGRAPHS, manuscripts and rare books from the libraries of Mrs. Frederick A. De Peyster of this city, James M. Kennedy of Garden City, and others, will be sold by the American Art Association-Anderson Galleries, Inc., on February 9. An item of unusual association interest is Herman Melville's own copy of a "Narrative of the Most Extraordinary and Distressing Shipwreck of the Whale-Ship Essex, of Nantucket; which was attacked and Finally Destroyed by a large Spermaceti-Whale, in the Pacific Ocean," by Owen Chase, of Nantucket, First Mate of said vessel, printed in London in 1821. This is Melville's own copy of the book which formed the basis of "Moby-Dick," his masterpiece. It has an inscription in Melville's hand on the front flyleaf, newspaper excerpts, apparently inserted by Melville, relative to the similar fate of the Whaler "Ann Alexander," of New Bedford, eleven pages also in Melville's autograph comprising a critical estimate of the book and its veracity, and seven more filled with his recollections of the conclusion of the narrative and information on the subsequent careers of the principals. There is a notable group of Oscar Wilde items, also of Walter Savage Landor items, a superb letter of Charles Lamb's written to Robert Southey, and letters of other famous English authors. There are many rare first editions of English authors including the first edition of Burton's "Anatomy of Melancholy," Oxford, 1621.

WE have had several letters recently protesting at the prices for "mint copies" of first editions of American authors compared with the prices asked for clean copies with some slight defect, like a name on a title, a missing flyleaf, or a faded cover. These correspondents do not feel that such minor defects should cut the price in half, or make the books undesirable. "Mint copies" are not now obtainable of many authors. These copies of first editions that do not quite come up to the standard today, will be the best obtainable in the near future. The time is coming, too, when perfect copies will be cleaned and bound and find a ready market. The collector that has unlimited resources will want the best copies that his money can buy; the collector who has limited resources will buy the best copy that he can afford to pay for. Some collectors will be satisfied to own "The Scarlet Letter," "Evangeline," or "Emerson's Essays," in artistic levant morocco bindings. Lenox, Hoe, Christie-Miller, and Huth did not hesitate to buy a rare book and send it to their binder to clean, repair and bind appropriately. Mr. Hoe was the Club Bindery's best customer, and his books when they came into the auction room were generally admired for their skillful restoration. Soon or later collectors of American first editions will be doing just as he did because this will be the only way that they will be able to make collections, when the limited number of "mint" copies have become unobtainable, and they might just as well begin buying the cheaper copies now, if they do not want to pay the bookseller's price for immaculate title-pages, fly-leaves and unfaded cloth or clean boards.

A MAJORITY of the second-hand catalogs emphasize special discounts, great bargains, twenty per-cent reductions, etc. Some booksellers are of the opinion that this "price slashing" is being very much overdone, and others that discounts do not amount to much, that the great bargains are no bargains at all, and that the reductions are for stock that cannot be sold in any other way. We have read these catalogs pretty carefully. Booksellers are using a good deal of discretion; they are careful in their price revisions. Nowhere are excessively rare and valuable books being slaughtered. There has been a tendency to charge too much for common books of moderate value. These books are being cut, and they cannot be sold these days in any other way. Most of the loud talk about price slashing is the fashion of the hour, and booksellers are following the example of others.

Auction Calendar

Monday afternoon, February 1, at 2:15. Books and letters, English literature, Americana, bibliography, private press books, autograph letters and manuscripts, portraits, etchings, etc. The Walpole Galleries, Second Floor, 13 West 48th Street, New York City.

The Weekly Book Exchange

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In the revised list of PRIVATE BOOK COLLECTORS sent to subscribers in December, there is a typographical error that should be corrected: In the classified section under "Lincoln" collectors the correct address of Albert H. Griffith is Fisk, *Wisconsin*, not West Virginia.

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Forthcoming Issues

The Travelers' Number next week. The same issue contains the Bookmaking Department for February. In this Department will appear the list of the 50 Books of the Year. The list will be commented on by Dr. Lehmann-Haupt, Curator of Rare Books at Columbia University Library and a regular contributor to the Bookmaking Department. Edward K. Robinson's paper on "The Ideal Book" will also appear in this department. This paper was among those submitted in the Limited Editions Club's recent essay contest.

The February 13th issue will include an article by Frank D. Halsey, assistant manager of the Princeton University Press. Entitled "The University Press—A Compromise," Mr. Halsey's paper carries on the subject of Commercial versus Scholarly Publishing introduced by Joseph Brewer in the *Weekly* of December 12th, and carried on by Donald Bean in the issue of January 16th.

The Religious Book issue of the *Publishers' Weekly* comes on February 20th. In it will be articles by Charles W. Ferguson of Richard R. Smith, Inc., Eugene Exman of Harper's, W. G. Colby, and Karl Brown. Mr. Ferguson's article will be on "Religious Books in the Depression." Mr. Exman's general subject is Modern Religious Books. Mr. Brown writes on Religious Books in the Library.

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